

Pach'Pi

Formation: circle everyone faces centre

Hands: linked to person on either side, in little finger (pinky hold)

Everyone moves clockwise.

Count	Step
Footwork	Figure 1
1 & 2 &	R L R pause
3 & 4 &	L R L pause

Repeat above
three more times

Hand/arm work

Figure 1	Hands describe a small circle at chest height, RH clockwise, LH counter clockwise, in the first bar, then vice versa in the second bar etc., the circle being made in a vertical plane at right angles to the line of ancers.
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Footwork	Figure 2
Count	Step (on the spot)
1 2	R L (on the spot)
3 4	R Tog
5 6	R L
7 8	R Tog
Repeat	Counts 1-8
Footwork	Step

Some other significant traditional Breton Dances which we do not have descriptions for, are: Dans Plinn, Jabadaw, Kas a Barh, Kost Ar C'Hoat and Ronde de Loudéac. If anyone can help with these, we would *very* much appreciate it. It would be lovely to have as many Breton descriptions as possible.

Song

Song remains at the heart of Breton music. In contrast to instrumental traditions, women have an equally important role in song.

All song styles that are called "traditional" in Brittany are unaccompanied and unison in nature. The vast majority of ballad singing is performed solo. In both the French-language tradition of