

Padespann

Estonia

This dance was presented by Jusse Aronen at the 2003 Stockton Folk Dance Camp.

TRANSLATION:

PRONUNCIATION: PAH-des-PAHN

MUSIC: CD: Estonian Dances - Stockton Folk Dance Camp 2003, #3

FORMATION: Cpls facing LOD (CCW) with inside hands joined (Won top of M) at shldr ht, and extended fwd in direction of movement, outside hand fee by side.

METER: 3/4

PATTERN

Meas.

INTRODUCTION: 4 meas

DANCE

- 1-2 Moving fwd in LOD - beg on inside Ft (MR-WL), step-close/ step-close, facing slightly back-to-back - inside hands extended fwd at shldr ht.
Step: Meas 1: Step fwd on inside ft (cts 1-2); close outside ft to inside ft (ct 3).
Meas 2: Repeat with same ftwk (cts 1-3).
- 3-4 Repeat meas 1-2 (slightly back-to-back), move in RLOD with o-pp ftwk - arms remain in same pos.
- 5-6 Facing LOD - walk 2 steps fwd in LOD (M-RL, W-LR).
- 7-8 Facing ptr - do a side-close-side-close in RLOD - arms are still st shldr ht, but are bend and sdwd twd RLOD.
- 9-10 Facing LOD - walk 2 steps fwd in LOD (M-LR, W-RL).
- 11-12 Pivot ½ twd ptr on inside ft (MR-WL), then walk 2 steps in RLOD while joining in social dance pos.
- 13-16 Do 4 fact waltz steps while turning and moving in LOD.

Assume orig pos and repeat dance from beg.

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LYRICS

Anna andeks, anna andeks, et armastan sind
Ja sinule, sinule tuksub minu rind.
Kui tuled, siis tule, siis armastan rind
Ja sinule, sinule tukaub minu rind.

Mamma ütles oma noorema tütrele:
"Ära tõsta oma jalgu nii kõgele.
Kui tõstad oma jalad sa kõgele.
Külapoisid sul tulevad kallale!"

R&S from observation, video and errata by Dorothy Daw and Lu Sham 8-03

Presented by Lu Sham
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