

PAIDUSCA

14

SOURCE: Dobrogea, Romania. Presented by Sunni Bloland.

MUSIC: Record: Nevofoon 15005, Side 2, Band 2.

FORMATION: Short lines of M and W, opening pos H's in "W"

MUSIC: 5/8

PATTERN

Rhythm is quick, slow

Meas

- | 1-8 | INTRODUCTION | HANDS |
|-------|--|---------------------------------------|
| 1 | Moving diag. fwd R, hop L (ct 1) step R (ct 2) | Arms swing dn to "V" |
| 2 | Hop R (ct 1, step L (ct 2) | Arms up to "W" |
| 3 | In place, hop L (ct 1), step R to R (ct 2) | Arms remain in "W" pos throughout 3-8 |
| 4 | Step L across (ct 1), step R in place (ct 2) | |
| 5-6 | Repeat meas 3-4, opp ftwk. | |
| 7-8 | Repeat meas 3-4 | |
| 9 | Facing slightly L moving to L, hop R (ct 1), step L (ct 2) | Arms swing dn to "V" |
| 10 | Hop L (ct 1) step R (ct 2) | Arms swing up to "W" |
| 11 | Hop R (ct 1) step L to L (ct 2) | Arms in "W" |
| 12 | Step R across (ct 1) step L in place (ct 2) | |
| 13 | Moving sdwd R, hop L (ct 1) step R (ct 2) | Arms in "W" |
| 14 | Close L (ct 1), step R (ct 2) | |
| 15-16 | Repeat meas 14 two more times | |
| 17-18 | Repeat meas 11-12 | |
| 19-20 | Repeat meas 3-4 | |
| 21-22 | Repeat meas 9-10 | Arms swing dn and up |

Continued...

PAIDUSCA CONT'D

Meas

Hands

- 23-28 Repeat meas 3-8, opp ftwk Arms in "W"
- 29-32 Moving bkwd, repeat meas Arms swing dn and up
1-2, two more times

Presented by Donna Tripp
Idyllwild Weekend 1978