PAJDUŠKA CETVORKA

Bulgaria

TRANSLATION

Pajduško with a four measure dance, and musical phrase. Some folklorists state that the word Pajduško comes from the Greek Bajdos meaning oneven. This refers to both the 5/8 beat (2-3 or Quick-Slow) and the "up-down" movement in the performance of the Pajduška basic step.

Generally among folk dancers and musicians Pajduško is used to indicate the group of dances that are done in a 5/8 (2-3) beat.

Pajduško is a very popular dance in both the etnographical regions of <u>Severnjaško</u> and <u>Sopluk</u>.

Other variants are done in Macedonia (Pajduska), Greece (Baidouska), Roumenia (Paidusça, Rustemul and Serbia (Djurdjevka).

In Bulgaria itself local variants of the dance are known under different names:

- Pajduško Horo
- Kostensko Horo
- Do Tri Pâti
- Mariikino, Mariikinata
- Hristemovata - Todorkinata

The popular <u>Pajduško</u> of North Bulgaria, Trakia and Macedonia is a 10 measure dance and therefor often distinguished as <u>Pajduška Petorka</u> (in phrases of five).

ORIGIN

<u>Pajduška Cetvorka</u> is from Northern Bulgaria, Severnjaško.

SOURCE

Jaap Leegwater learned this dance from students at the State Choreographers School in Sofia, Bulgaria.

METER

5/8

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counted here as

MUSIC

LP "FOLK DANCES FROM BULGARIA - volume 2" Balkanton BHA 11134 Side A, Band 5.

Learned and collected in Bulgaria by Jaap Leegwater.

STYLE

Severnjaški

- light and jumpy

- good knee liftings

FORMATION

Open or half circle

Hands held at W-position

MUSICAL

INTRODUCTION:

PAJDUŠKA CETVORKA

DIRECTION	MEAS	<u>CT</u>	PATTERN Part 1					
← >	1	1 2	hop on L ft, lifting R knee in front	سر				
	2	1	hop on R ft, lifting L knee in front					
	_	2	step on L ft					
	3	1 2	leap onto R ft step on L ft					
	4		repeat action of meas 3					
	5-32		repeat action of meas 1-4 seven more times					
Part 2								
\Longrightarrow	1-4		repeat action of meas 1-2 of Part 1 two times					
←	5	1 2	step on R ft in front of L ft step on L ft					
	6-8	2 2 1	repeat action of meas 5 three more times					
	9	1 2	hop on L ft, lifting R knee in front step on R ft					
	10	1 2	hop on R ft, lifting L knee in front straighten arms fi step on L ft, swinging arms down	wd				
	11	1 2	step on R ft in front of L ft, swinging arms bkwd low step on L ft, swinging arms down					
	12-14		repeat action of meas 9-11					
	15-16		repeat action of meas 9-10					
			Part 3					
	1	1 2	step on R ft in front of L ft step on L ft in place					
	2	1 2	step on R ft sdwd in front step on L ft in place					
	3	1 2	step on R ft in front of L ft step on L ft in place					
	4	1 2	hop on L ft, lifting R knee in front step on R ft next to L ft					
	5-8		repeat action of meas 1-4 with opp ftwk					
	9	1 2	step on R ft in front of L ft step on L ft in place					
	10	1 2	hop on L ft, lifting R knee in front step on R ft next to L ft					
	11-12		repeat action of meas 9-10 with opp ftwk	><				
	13-16		repeat action of meas 9-12					
	17-32		repeat action of meas 1-16					

DIRECTION	MEAS	CT	PATTERN Part 4
1	1-4		repeat action of meas 1-4 of Part 1 straight fwd tw ctr
0	5	1 2	stamp on R ft, without wt, next to L ft repeat action of ct 1
$\vec{\sigma}$	6	1 2	hop on L ft, lifting R knee in front step on R ft slightly sdwd R
<u>.</u>	7-8		repeat action of meas 5-6 with opp ftwk
$\overline{\mathcal{T}}$	9-16		repeat action of meas 1-8 bkwd
₩	17-32		repeat action of meas 1-16

Repeat the entire dance one more time from the beginning.

Dancedescription by Jaap Leegwater (C) 1991 Presented by Jaap Leegwater Idyllwild F.D. Camp, 1991