

LA PALOMA
(The Dove)
(Chiapas)

70

FORMATION: Cpls in double circle, M and W several feet apart.

MUSIC: La Paloma

MUSIC: 3/4 PATTERN

Meas.

I. LOOKING FOR LA PALOMA

- 1-16 W: turns to R with 8 waltz steps then to L with 8 waltz steps (W turns in large circles). W body is inclined, arms extended out simulating wings of a dove, no arm movements.
M: Hands held as if holding a large bamboo stick, R hand high, L hand low, looking for his paloma (ptr). M does 16 walking steps, 8 steps to walk to ptrs place, then 8 steps returning to own place but walking around W as she turns.
- 17-20 Ptrs make 1 turn individually to own R to face ptr and end very close to each other; M use walking steps and W use waltz steps.

II DAME LA MANO PALOMA (Give me your hand, little dove)

FOOTWORK IS THE SAME FOR M AND W

- 1 Step fwd R ft and extend both hands upward, elbows bent (Dame)
- 2 Take ptrs hands and rise on toes of both feet (la mano)
- 3 Step bwd onto L ft (Palo)
- 4 W steps fwd onto R ft to begin 1 waltz step (M in place) and goes into open position at R of M: L hands are joined and extended, M's R arm around W waist, W's R arm waves gently extended outward.
- 5-16 Cpls turn once CCW with 12 waltz steps beginning L ft.

III. QUE NO VENGO A ENAMORAR, QUIERO CASARME CONTIGO
(I didn't come to fool around, I want to marry you)

- 1-16 Release hands. W turns solo to R giving the impression with body and arms of a dove flying (8 waltz steps); then W does the same to the L with 8 waltz steps.
M turns to L with 8 waltz steps and then to R with 8 waltz steps, M hands as in FIGURE I. Cpls meet at end of 1st 8 meas and then continue turning

continued...

IV. DANSE LA MANO PALOMA

1-12 Repeat action meas 1-12, FIGURE II.

13-16 On the retard in the music, cpls join R hands across over joined L hands, slowly face each other and slowly bend down onto R knee, heads are bent and eyes are down in final pose.

Presented by Al. Pill
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