

PANTLIKAS KALÁPOM
(MY RIBBON TRIMMED HAT)
MAGYAR

SOURCE: JUANA DE LABAN OF HUNGARY. THE DANCE ORIGINATED ABOUT 1500 BUT HAS CHANGED ITS FORM SINCE. THE STORY IS THAT MEN VISIT PLACES WHERE WOMEN CONGREGATE AND DO THEIR SPINNING. AS THEY PURPORTEDLY DO NOT KNOW EACH OTHER, THE FIRST PART OF THE DANCE REPRESENTS THE GREETING, WHILE IN THE SECOND PART OF THE DANCE THEY HAVE CHOSEN THEIR PARTNER AND DANCE TOGETHER.

RECORDING: RCA VICTOR 25-6004 B. NO INTRODUCTION.

FORMATION: MEN FORM A SINGLE INNER CIRCLE, FACING OUT, WOMEN FORM OUTER CIRCLE FACING IN. PARTNERS ARE ABOUT 8 FEET APART. DURING THE ENTIRE FIRST PART OF THE DANCE WOMEN SWAY IN PLACE.

STEPS: SEE MAGYAR DANCE STEP GLOSSARY.

FIGURES

PART I - MEN'S GREETINGS

- I. VERBUNKOS TO R, L, FWD & BACK.
KIVÁGÓ KITARTÁSSAL, R & L
VERBUNKOS, R & L
REPEAT TWICE (THREE TIMES IN ALL) PAUSES IN THE MUSIC BETWEEN THE 2 ABOVE STEPS MAY BE USED FOR A BOW OR FOR TAKING OFF OR PUTTING ON THE HAT.

- II. OLLÓ, 12 TIMES; TÉTOVÁZÓ STARTING TO L, 16 TIMES IN PLACE; TÉTOVÁZÓ 4 TIMES MOVING TO PARTNER.

PART II - COUPLES DANCE

- I. ON FIRST TWO BARS OF MUSIC, TAKE SHOULDER-WAIST POSITION.
INGÓ, 8 OUT OF CIRCLE, 8 INTO CIRCLE.
8 BUZZ STEPS CW, 8 CCW. 6 BUZZ STEPS CW, AT BREAK IN MUSIC M LIFTS W TO L. CONTINUE 6 MORE BUZZ STEPS CCW AND LIFT W AT END.

FOLK DANCE CAMP 1955

PRESENTED BY W. G. *rather rather*