

1974 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Tom Bozigian

PAPAKHNEROV BAR

Armenia

SOURCE: A recent choreography from an earlier Armenian dance. Music written by KHACHATUR AVETISYAN. Learned by Tom Bozigian in Yerevan, December 1973 from the Armenian State Dance Ensemble, director-choreographer-VANOUSH KHANAMIRYAN.

RECORD:

FORMATION: Mixed closed circle, shoulder hold

2/4

PATTERN

INTRODUCTION 6 meas

FIG I (Circle moves fast)

Moving CCW, hop on L (ct &) step on R (ct 1) repeat cts &, 1- with opp ftwk (Ct 2)

Dance above 4 times in all (cts 1-8) step on R (ct 9) hop on R, lifting L behind (ct 10) repeat Cts 9-10 with opp ftwk (cts 11-12) leap on R, lifting L behind (ct 13) repeat ct 13 with opp ftwk (ct 14) Repeat cts 13-14 (cts 15-16)
Repeat cts 1-16 one more time

FIG II

Facing ctr, hop on L in place as R lifts behind(ct&)step R over L as L lifts behind (ct 1) hold (ct 2) hop slightly back on R (ct &) leap slightly bwd on L as R extends fwd (ct 3) leap to R beside L, L raises high across R (ct 4) PDB L (cts 5-6) leap to both ft in plie (ct 7) leap to L in place as R lifts behind (ct 8)
Dance above 4 times in all

Repeat FIG I two times through

Repeat FIG II--four times through

Meas

TRANSITION FIG

1-4

W: Releasing shldr hold, step R, L across, R, kick L across R (cts 1-4) repeat with opp ftwk and direction (cts 5-8) hands do inside "Y" movement, hands at shldr ht (cts 5-8)

1-4

M: Walk to ctr freely to form closed circle, shldr hold

FIG III

1-8

W: Continue to do transition figure 4 more times
M: Squat to both ft, knees apart (ct 1) coming up, leap to L as R kicks fwd (ct 2) leap R to R as L kicks fwd (ct 3) leap L across R as R lifts behind (ct 4) leap to both ft in

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place in plie, knees tog (ct 5) hold (ct 6) leap in air, feet
lifted high behind (ct &) land on both ft in plie (ct 7)
repeat the & of ct 6 (ct &) land on both ft in plie (ct 8)
Leap L to L as R kicks out in front (ct 9) leap R across L
as L lifts high behind (ct 10)
Repeat cts 9-10 3 more times (cts 11-16)

Repeat FIG III, cts 1-8, step L fwd and clap hands overhead
(ct 0 hold (ct 10) M run freely to orig circle to join in
anywhere (cts 11-16)

Repeat FIG I--two more times

Repeat FIG II--four more times

Repeat FIG I--two more times

Repeat FIG II--four more times

Dance notes by Avis Tarvin