

PAPAKHNEROV PAR

Armenia

SOURCE: A recent choreography from an earlier Armenian dance.
Music written by KHACHATUR AVETISYAN. Learned by Tom
Bozigian in Yerevan, December 1973 from the Armenian State
Dance Ensemble, director-choreographer-VANOUSH KHANAMIRYAN.

RECORD: Music for Dances, GT 2002-A, band 3

FORMATION: Mixed closed circle, shoulder hold

2/4

PATTERN

INTRODUCTION 6 meas

FIG I (Circle moves fast)

Moving CCW, hop on L (ct &) step on R (ct 1) repeat cts &, 1-
with opp ftwk (ct 2).

Dance above 4 times in all (cts 1-8) step on R (ct 9) hop
on R, lifting L behind (ct 10) repeat cts 9-10 with opp
ftwk (cts 11-12) leap on R, lifting L behind (ct 13) repeat
ct 13 with opp ftwk (ct 14). Repeat cts 13-14 (cts 15-16).
Repeat cts 1-16 one more time.

FIG II

Facing ctr, hop on L in place as R lifts behind (ct &) step
R over L as L lifts behind (ct 1) hold (ct 2) hop slightly
back on R (ct &) leap slightly bwd on L as R extends fwd
(ct 3) leap to R beside L, L raises high across R (yell-
"HEY") (ct 4), PDB L--cross R over L (cts 5-6) leap to both
ft in plie (ct 7) leap to L in place as R lifts behind (ct 8)
Dance above 4 times in all.

Repeat FIG I two times through
Repeat FIG II--four times through.

Meas
1-4

TRANSITION FIG

W: Releasing shldr hold, turn body slightly to R and step
R to R, close L to R, step R to R, hold (cts 1-4). Repeat
with opp ftwk and direction (cts 5-8) (hands do inside "Y"
movement, hands at shldr ht (cts 5-8).
M: 8 walks into ctr to form closed circle, shldr hold.

FIG III

1-8

W: Continue to do transition figure 4 more times.
M: Squat to both ft, knees apart (ct 1) coming up, leap to

Continued...

L as R kicks fwd (ct 2) leap R to R as L kicks fwd (ct 3)
leap L across R as R lifts behind (ct 4) leap to both ft in
place in plie, knees tog (ct 5) hold (ct 6) leap in air,
feet lifted high behind (ct 6) land on both ft in plie (ct 7)
repeat the & of ct 6 (ct 8) land on both ft in plie (ct 8)
leap L to L as R kicks out in front (ct 9) leap R across L
as L lifts high behind (ct 10).
Repeat cts 9-10, 3 more times (cts 11-16)

Repeat FIG III, cts 1-8, step L fwd and clap hands overhead
(ct 9) hold (ct 10). M, turning 1/2 CW, do 6 running steps
freely out to orig circle to join in anywhere (cts 11-16)

Repeat FIG I--two more times

Repeat FIG II--four more times

Repeat FIG I--two more times

Repeat FIG II--four more times.

TOM BOEIGAN
1974 TOUR

Dance notes by Avis Tarvin