

P O M P O U R I

(Pom-poor-ee)

(Armenian)

Armenian dances generally fall into two categories: Solo dances, especially for women, and circle or line dances for men, women, or both. The unusual hand hold requires joining with little fingers interlocked. This Armenian dance, from the province of Moush, is of the circle type. It was introduced in Fresno by Frances Ajoian.

MUSIC: Record: Rec-Art 1507 (1 chord intro.)
"Moosh" Kevorkian #3 (2 meas intro.)

FORMATION: M and W in closed circle; hands on neighbors' shoulders, all facing center throughout dance.

STEPS: Bouncy walking step*, hop*, danced on balls of ft.

MUSIC 4/4

PATTERN

Measures

1 chord (or
2 meas)

INTRODUCTION

- | | |
|---|--|
| 1 | Step R to R (ct 1), step L back of R (ct 2), step R in place (ct 3). Swing L bwd about 6 inches bending at knee, from floor, (ct 4). |
| 2 | Swing L ft fwd (ct 1), step L beside R (ct 2), point R in front of L (ct 3), point R to side (ct 4). |
| 3 | Stamp R beside L, keeping wt on L (ct 1), hold (ct 2).
Start repetition of dance on ct 3. |

NOTE: The sequence overlaps the phrase, and will only occasionally end at the end of a phrase. When the music accelerates and becomes bouncy, the steps become bouncy and the stamp R (meas 3) becomes a slight jump with both ft together.