

# POMPOURI (Armenia)

**Source:** This Armenian Bar dance comes from the province of Moush (pronounced Moosh) and is so typical as to prompt the record company to title it by the name of that province. This is one of the more varied and interesting of the bars and very popular with the Armenians in Fresno, many of whom come from Moush. Pompourri (pahm-poo-ree) was presented by Frances Ajoian Schledewitz at the Stockton Folk Dance Camp, 1955, University of the Pacific.

**Record:** "Pompouri" Rec-Art 1507

**Formation:** Closed circle, hands on neighbors' shoulders. Both M and W.

**Steps:** Bouncy Walking Steps and Hops.

<u>Count</u>	<u>Pattern</u>
1	Step on R ft to R
2	Step on L ft in back of R
3	Step on R ft in place
4	Swing L ft bwd bending at knee
5	Swing L ft fwd.
6	Step on L ft next to R ft in place
7	Point R ft (or toe) in front of L ft
8	Point R ft (or toe) to side
9	Stamp on R ft in place, next to L ft
	As dance accelerates and becomes hoppy: hop on both ft in place
10	Pause

**Note:** There is a slight bouncing motion to the steps, the steps being done on the balls of the ft. On cts 7 and 8, entire wt is on the L ft and the R heel may remain stationary while the toe points L and R.

**Presented by:** John Filcich