

Păpușelele  
Dobrogea, Romania

*the little dolly*

Formation: Open circle of women  
Position: Hands in "V" position  
Record: Romanian Folk Dances Nevafoon, side 2, band 7  
Meter: 7/8 counted SSOS  
Introduction: 4 measures

Measures	Pattern
1	Facing and moving LOD, step R (S), step L (S), step R (Q), stamp L (S)
2	Repeat measure 1 reversing ftwk
3-4	Repeat measures 1-2
5	Facing LOD, turning 1/4 turn to R, jump on both feet (S), jump (S), jump (Q), jump (S)
6	Repeat measure 5, turning to face LOD
7-8	Repeat measures 5-6
9	Note: Clap in rhythm, arms held straight in front of body. Facing LOD, hands on waist, step R to R (S), step L behind (S), step R to R (Q), stamp L (S)
10	Repeat measure 9 reversing ftwk
11-12	Repeat measures 9-10. Note: Turn to face center on measure 12.
13-16	Turn CW, 1/4 turn per measure, clapping in rhythm with arms straight out, step is the same as measure 5: jump (S), jump (S), jump (Q), jump (S)
17-20	Repeat measures 13-16, reversing direction, joining hands at end in W' pos.
21	Facing center, hands joined in "W" position: small leap R fwd (S), small leap L fwd (S), small leap R (Q), stamp L (S)
22	Arms swing down (S), back (S), up (Q), place (S) Repeat measure 21, reversing ftwk and direction (arms remain the same)
23-24	Repeat measures 21-22

Repeat dance

AT END STRONG { LEAPING STAMP.

Notes:  
Gail Kligman  
Sunni Bloland