PAR KAFANEETS Armenia

SOURCE: Learned by Tom Bozigian from KAFAN VILLAGE COLLECTIVE in Southern Armenia, on the Soviet Azerbaijan border and approx 50 km north of Iran. Bozigian accompanied field workers from Dept. of Ethnology, Univ Yerevan, to do research in this area.

RECORD: Music for Dances GT 2001-A, Band 1

FORMATION: Mixed straight lines (max of 20), hands held down at sides.

STEPS: DVELEE STEP: A 2-step (step-close-step) done with small steps with a sharp lifting of the heel bwd on the last step, which is sm. leap.

6/8	PATTERN
Meas	INTRODUCTION 16 meas (fill with walking steps)
	FIGURE
1	Facing and moving LOD, step R (cts 1-2) L to R (cts
2	Step R, with leap, as arms swing bkwd (cts 5-6) Step L diag to ctr with slight plie as hands swing fwd (cts
	Pivot on L to face LOD as R touches beside L, hands down pos. (cts 4-6)
3 - 8	Repeat meas 1-2, 3 more times, except on meas 8, cts 4-6, pivot on L in place as body turns 1/2 R, hands swing straig
	NO. 12
9	Step fwd on to R as hands clap over head (ct 1-3) " wet Lto CT"
10-11	beg L to ctr (ct 1-6) (ct 1-6)
12	Touch L heel ahead on Floor (ct 1) Hold (ct 2) Leap onto
	as R heel touches ahead on floor (ct 3) Repeat ct 3 with c
	ftwk (ct 4) Hold, as arms swing bwd (cts 5-6)
13	Step in place on L as body turns 1/4 L and hands release,
(4)	swinging overhead, palms away (cts 1-3) Hop on L in pl as knee raises in front (cts 4-6)
14-16	Starting with R, do 3 DVELEE steps. Arms over head, windsh
17	wiper R-L-R. (ct 1-6) (ct 1-6) (ct 1-6)
T (Step L sdwrd L, close R to L, step L sdwrd L as R kicks sli across L. Arms windshield wiper L (ct 1-6)
18	Repeat meas 17 with opp ftwk and hands (ct 1-6)
19	Repeat meas 17 (ct 1-6)
20	Step 1/4 R with R as hands clap over head (ct 1-3) 1/2 piv
03 03	L on R, hands grasped down (ct 4-6)
21-23 24	Do 3 dvelee steps starting L (ct 1-6) (ct 1-6) (ct 1-6) Releasing hands, turn 1/4L, step fwd R rejoining hands (cts 1-3) Step fwd L (cts 4-6)
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Dance is done 4 times in all.