

*2/20*

PÁROS ÉS CSILLAG  
Hungary

This is a couple and foursome dance from Transdanubia (Dunántúl). It is actually a game played at weddings. The first part is done in cpls, then each looks for another cpl to make a star, and the fast part is danced in the star formation, W and M switching sides around themselves and doing the basic step in place. The dance was arranged by Sándor Timár, and taught by him at the Second Folk Dance Symposium.

PRONUNCIATION: PAH-rohsh ehsh CHEE-lawg

RECORD: HR-LP 002, Side A, Band 6

FORMATION: M and W along large circle, facing slightly CCW (W outside, M inside), holding hands.

NOTE: Description of Fig. I is for M, W use opp ftwk.

Meas. STEPS:

1. 2 STEP-CLOSE

- 1 Beg L, step diag L fwd (ct 1); step R beside L (ct 2).  
2 Repeat meas 1.  
3-4 Repeat meas 1-2, beg R and moving diag R bkwd.  
NOTE: M do as noted above, W beg R and move diag R fwd. Do fig with slight knee bends. For holding pos, see Sequence.

2. CIFRA

- 1 Leap L on L (ct 1); step R beside L (ct &); step L in place (ct 2).  
2 Repeat meas 1 with opp ftwk to R.

3. RUNNING CIFRA (Futo Cifra)

- 1 Leap R-L in place (cts 1-2). Do leaps landing with bent knees.  
2 Repeat Step 2, meas 2 (cifra R).  
3-4 Repeat meas 1-2 with opp ftwk and direction.

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METER: 2/4

PATTERN

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Meas.

No Introduction

MELODY A1

- 1-24 Do Step 1, 6 times (M-diag fwd/bkwd).  
25-26 Do Step 1, meas 1-2. (2 step-close fwd)

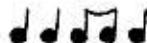
MELODY A2: (kiszáradt a kortéfa...sing,)

- NOTE: Shldr-waist pos. Cpls scatter around, move to ctr of circle.  
1-2 Do Step 1, meas 3-4 (step-close sdwd).  
3-14 Do Step 1, 3 times (step-close sdwd, not fwd and bk).  
15-16 Do Step 1, meas 1-2 (2 step-close to L).  
17 Do Step 1, meas 3 (1 step-close to R).
- Continued...*

- 18 Do Step 1, meas 3 (1 step-close to R).  
NOTE: Cpls separate and do steps individually, looking for another cpl with whom to do the star. Pos yourself so that W will face each other, and M face each other, in a star.
- 19-22 So Step 1, 1 time (step-close fwd/bkwd).
- 23-24 Do Step 1, meas 1-2 (step-close fwd). By this time you have arrived in a star formation as described above.
- 25-26 Stamp R,L,R in place (W: L,R,L). Hold R hands with opp person (W with W, M with M).

MELODY B1

- 1-5 Do Step 2, 5 times (cifra L), alternating ftwk, beg L. W release hands and place them on hips with fingers fwd.
- 6-7 W: Do Step 3 (futo cifra: leap RL, cifra R) in place, alternating ftwk, beg R.  
M: Do Step 3, but exchange places during the cirfa (Step 3, meas 2), turn CW to face opp M.
- 8-9 W: Change places as M did, but beg with L.  
M: M rejoin hands and do Step 3 in place as W did before, but beg L.
- 10-13 Do Step 2 (cifra), 4 times, beg R.
- 14-15 Do Step 3 (futo cifra) turning in place CW (R), and clap:



- 16-17 Repeat meas 14-15 with opp ftwk and turn CCW (L).
- 18-19 Repeat meas 6-7 (M switch back, W in place).
- 20-21 Repeat meas 8-9 (W switch back, M in place).

MELODY B2

- 1-21 Repeat meas 1-21 of Melody B1, beg with opp ftwk and direction (cifra to R).

Repeat above sequence twice (3 in all). In second sequence, W will dance with new ptr and in the third with the one with whom she originally started.

PÁROS ÉS CSILLAG

Kiszáradt a körtéfa,  
Hol hálunk az éjszaka?  
Nálad rózsám a padon, a padon,  
Çsuhaj a padon,  
En a te gyöngé válladon!

Corrected notes from Stockton 1981

Presented by Kálmán Magyar  
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