

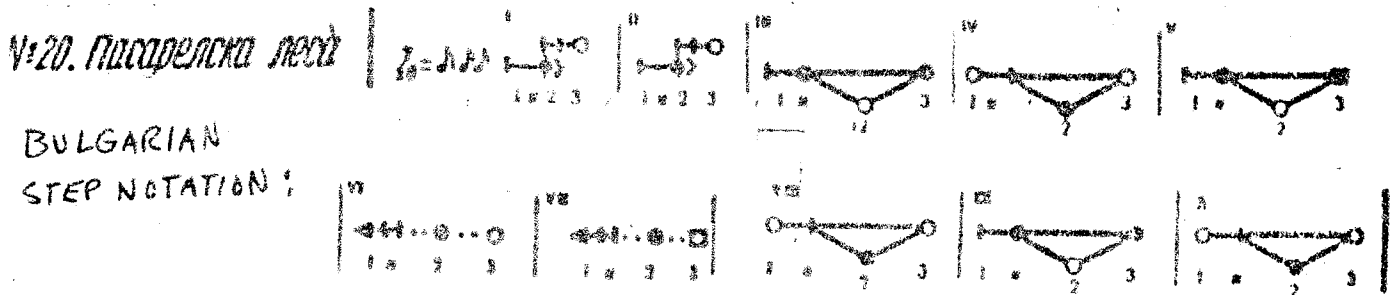
# PASARELSKA

PASARELSKA, sometimes called simply "MAKEDONSKO HORO", is a dance of the Pirin region (Bulgarian Macedonia). The dance was described and notated by Boris Tsonev in his "Bulgarski Narodni Hora" (Sofia, 1956). Using this as a source, Ricky Tajada-Flores and Dick Mosen introduced Pasarelska in California. The version presented here is as taught by Rene Besne.

RECORD -

RHYTHM - Variousy listed as 7/8 and 7/16: dancers' beat - S-Q-Q, starting slow and speeding up. Instruments used are tambura and daire (tambourine).

FORMATION - Men's dance "Na Lesa" - SHORT lines in belt-hold.



MEAS

THE DANCE

- 1 Facing center and bending forward slightly, long reaching step to R with R ft. (S). Step L ft across in front of R (Q Q).
- 2 Repeat Meas 1.
- 3 Straightening up, step to R on R ft, bending knee (S). Step L ft beside R (Q). Step R ft in place (Q).
- 4 Repeat Meas 3 with opp ftwk and direction.
- 5 Step to R on R ft, bending knee (S). Step L ft beside R (Q). Stamp R ft beside L (Q).
- 6 Travelling L, lift R leg, knee bent, smoothly but sharply across L leg (S). Step R ft across in front of L (Q). Step L ft to L (Q).

7. Still travelling L, lift R leg across L leg (S). Step R ft across L (Q). Stamp L ft beside and slightly behind R (Q).
- 8 Repeat Meas 4
- 9 Repeat Meas 3
- 10 Repeat Meas 4

-As music accelerates, Meas 1 & 2 become sideways running steps, still facing fwd and bending from waist -

-Ending - Meas 1-5 as above  
Meas 6 - lift R leg, knee bent, sharply up in front of L and hold.

Presented by Drew Herzig  
Statewide '84, Sacramento