

PASO DOBLE BURAWENO
Philippines

Paso Doble Buraweno (Pah-soh Doh-blai Boo-rah-way-nyoh) is an old ballroom dance made popular in the Philippines by the Spaniards. Paso Doble translated literally means "double step." This version of the dance originated in the town of Burauen, province of Layte. It is characterized by march and plain walking steps. It is performed as a quadrille reflecting a marked European and Western style, typical of the multi-cultural fabric of Philippine folk dances. The research on this dance was done by Bernardo T. Pedere. The dance was presented by him at the 1979 Idyllwild Workshop.

MUSIC: Filipiniana Records BTP-001

FORMATION: A set of 4 cpls (see diagram): Cpl 1 face cpl 2; cpl 3 face cpl 4. Approximately 3 ft between ptrs and 6 ft between opp cpls. Arms at side.

HEAD OF HALL

	X		O	
Cpl 1			X	Cpl 2
	O			
	X		O	
Cpl 3			X	Cpl 4
	O			

STEPS: Walking Step: (2 even steps per meas.) Steps have a brisk, march like quality, but are not heavy.

Step-close Step: Step R to R (ct 1), step L beside R (ct 2). May also be done to L side.

Dog-a-dog: Advance to pass R shldr with opp, step to R, pass L shldr to move bkwd into orig pos.

Courtesy turn pos: With ptrs facing same dir., join L hands in front of M, join R hand at R side of W waist, M R arm around W.

Ftwk same for M and W unless otherwise noted.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: MARCH IN PLACE & STEP-CLOSE

1-12 Beg R, march in place 24 steps. W no wt on last ct. Arms at sides.

13-16 Dance 4 small step-close steps twd ptr, M begin R, W L. On (vamp) meas 16 assume Courtesy Turn pos. W no wt on last ct.

Continued...

A FIG. I: FWD AND BACK PROMENADE

- 1-2 Beg R, walk 3 steps fwd twd opp cpl; bend R knee and raise L ft slightly off floor (ct 2, meas 2).
- 3-4 Beg L, repeat meas 1-2, moving bkwd.
- 5-8 Repeat meas 1-4.
- 9-15 Beg R, all cpls promenade CW around the set with 14 steps to finish in orig pos.
- 16 Step R,L in place.
- 17-32 Repeat meas 1-16, except all cpls promenade CCW.

B FIG. II: CPL DOS-A-DOS

- 1-4 Beg R, cpls Dos-a-Dos R with 8 steps, cpl 1 with cpl 2, cpl 3 with cpl 4 (Same working cpls as Fig. I.).
- 5-7 Each cpl turn CW in place with 6 walking steps to finish in orig pos.
- 8 Step R,L in place.
- 9-12 Repeat meas 1-4, except Dos-a-Dos L shldr.
- 13-15 Repeat meas 5-7, finishing facing adjacent cpl (cpl 1 and 3 face; cpls 2 and 4 face).
- 16 Step R,L in place.
- 17-32 Repeat meas 1-16, with new facing cpls and finish in orig pos (cpls 1 and 2 face; cpls 3 and 4 face).

FIG. III: INSIDE DANCERS DOS A DOS; OUTSIDES SAME

- 1-4 Release hand hold. Beg R, W 1 and M 2, W 4 and M 3 Dos-a-Dos R shldr with 8 steps. Arms free at sides. Outside dancers stand in place and clap on each ct.
- 5-8 Ptrs resume Courtesty Turn pos and repeat meas 5-8 (Fig. II).
- 9-16 Repeat meas 1-8, except Dos-a-Dos L shldr.
- 17-32 Repeat meas 1-16, with outside dancers active; inside dancers clap hands.

A FIG. IV: FWD AND BACK, TRADE PTRS

- 1-8 Repeat meas 1-8 (Fig. I). (Fwd and back twice.)
- 9-10 Beg R, take 4 steps fwd to finish face to face with opp cpl. Release hand hold.
- 11-12 W make 1/2 turn CW with 4 steps. M take new ptr in Courtesy Turn pos. Cpls now face W orig pos.
- 13-14 Beg. R, 4 steps fwd to W orig pos.
- 15-16 With 4 steps cpls turn 1/2 CW to finish facing opp cpl.
- 17-32 Repeat meas 1-16. Finish in orig pos with orig ptr.

B FIG. V: W PROMENADE; M PROMENADE

- 1-8 Release hand hold. Beg R, W promenade CW around inside of set with 16 steps. W turn R to face CCW on last step. Arms free at sides. M stand in place and clap on each ct.
- 9-14 With 12 steps, W promenade CCW to return to ptr and assume Courtesy Turn pos.
- 15-16 Turn CW in place with 4 steps.
- 17-32 Repeat meas 1-14, except M promenade and W clap.
- 31 Turn CW in place with 2 steps.
- 32 Release hand hold. Stamp bkwd on R, looking at ptr, R arm above head, L hand on hip with loose fist for final pose.

Presented by Vivian Woll

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