

PATRUNINA

(Greece)

Michael Ginsburg learned this dance from Joe Graziosi.

MUSIC: Available on workshop tape

RHYTHM: 11/16 counted: $\frac{1-2-3}{1} \frac{4-5}{2} \frac{6-7}{3} \frac{8-9-10-11}{4}$ (S,Q,Q,Q,Q)

FORMATION: Lines, hands in "W" position

METER: 11/16

PATTERN

Meas Count

BASIC

NOTE: (When two cts are noted together, the ct underlined and in boldface is when the action occurs.)

- 1 1 Facing R of ctr and moving in LOD - lift R in front of L while bouncing on L
 2,3 step R fwd in LOD
 4 step L across R.
- 2 1 Lift R in front of L while bouncing on L
 2,3 step R to R
 4 lift L fwd then push down twd floor (pump) (straighten knee) while bouncing on R.
- 3 all Repeat meas 2 with opp ftwk. (lift L, L to L, pump R).

VARIATION 1

- 1 1 Facing R of ctr and moving in LOD - lift R fwd
 ah hop on L
 2-4 step R fwd in LOD; slide L beside R; step R fwd in LOD.
- 2 1 Step L across R
 2,3 turning to face ctr - step R to R
 4 pump L fwd.
- 3 all Repeat meas 3 of basic (lift L, L to L, lift R).

VARIATION 2

- 1 all Repeat meas 1, Variation 1 (lift R, hop L, R fwd, close L, R fwd).
- 2 1 Step or leap L across R
 2 face center, step R to R
 3 step L across R
 4 step R back in place.
- 3 1 Lift L fwd
 2 step L to L
 3 step R across L
 4 step L back to place.

SEQUENCE: Do each figure in order to approximately 1/3 of the music.

Presented by Steve Kotansky at the Laguna Folkdancers Festival 1995