

PE LOC DE LA GLIMBOCA
(Banat, Romania)

not taught

SOURCE:

ANNUNCIATION:

MUSIC: Electrocord

FORMATION: Line, shldr hold

STYLE:

METER: 2/4

PATTERN

Meas

Introduction: none

PART A:

1 Facing ctr, step R to R (cts 1-2) lift L (cts 3-4)
 2 Step L to L (cts 1-2); lift R (cts 3-4)
 3 Step R to R (cts 1-2); close L to R (cts 3-4)
 4 Step R to R (ct 1); close L to R (ct 2); step R (cts 3-4)
 5-8 Rpt meas 1-4 with opp ftwk

PART B:

1 Facing & travelling CCW, lift R (cts 1-2); step R (cts 3-4)
 2 Lift L (cts 1-2); step L (cts 3-4)
 3 Lift R (cts 1-2); step R (cts 3-4)
 4 Step L (cts 1-2); step R (cts 3-4)
 5-8 Rpt meas 1-4 with opp ftwk
 12 Rpt meas 1-4
 15 Rpt meas 1-2 with opp ftwk
 16 Facing ctr, close R to L (ct 1); pause (cts 2-4)

PART C:

1 Facint ctr, not travelling, pause (cts 1-2); step R (ct 3)
 step L (ct 4)
 2 Step R (cts 1,2); step L (ct 3); stpe R (ct 4)
 3 Step L (cts 1,2); turning to face RLOD, step R twd ctr (cts 3,4)
 4 Facing & travelling CW, step L (cts 1,2); step R (ct 3); step L (ct 4)
 5 Step R (cts 1,2); step L (ct 3); step R (ct 4)
 6 Rpt meas 5 with opp ftwk
 7 Step R (cts 1,2); turning to face LOD, step L twd ctr (cts 3,4)
 8 Facing & travelling CCW, step R (cts 1,2); step L (ct 3); step R (ct 4)
 9 Step L (cts 1,2); turning to face RLOD, step R twd ctr (cts 3,4)
 10 Facing & travelling CW, step L (cts 1,2); step R (ct 3); step L (ct4)
 11 Rpt meas 7 with opp ftwk and direction
 12 Rpt meas 8
 13 Rpt meas 9
 14 Rpt meas 10
 15 Step R (cts 1,2); turning to face ctr, step L (cts 3,4)
 16 Close R to L (ct 1); pause (cts 2,3,4)

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2/4 Meter described as