

PE PICIOR

Din Tinca – Transilvania

The cycle of dance in the Bihor area, known also under the name of "Crișana" or "Țara Crișurilor" (Land of the Criș Rivers) consists of three main dances met everywhere in this region: "Poarga" called also "Luncan" or "Șchiop" or "Șirul" is a slower one; "Pe picior" called also "Sălăjan" or "Susul" is a fast one and "Măruntelul" called also "Tropoțel" or "Scuturat" which is the fastest one. As well as the other two dances mentioned above, "Pe picior" presents a form of couple dance or could be danced only by men. Even in the couple form beside turning steps, the men part includes many claps on the legs, jumpings and spur steps with a lot of combinations between them. The rhythm is syncopated giving to the dance a very attractive but also challenging aspect. We shall present this dance only in a men form. It comes from the village of Tinca and it has 3 parts : A(16 meas)+B(8 meas)+C(16 meas) with 1 meas transition steps.

Pronunciation: pah pee-TCHEOHR deen TEEN-kuh

Formation: Free on a circle

Rhythm: syncopated 2/4 meter

Videotape: Lia & Theodor Vasilescu, 20 Romanian Folk Dances 7

PATTERN

Measure

INTRODUCTION:

PART A

- 1 Facing and moving on the circle in LOD, stamping step on L while R is slightly raised bkwd (ct 1); brush stamping without wt on R (ct &); lift-and drop-on L heel (ct 2); stamping step on R (ct &).
- 2 Stamp without wt on L (ct 1); stamping step on L (ct &); stamping step on R (ct 2). During meas 1-2 L hand is on the back while R hand is raised snapping the fingers.
- 3-6 Repeat meas 1-2 twice.
- 7 Facing LOD and dancing in place, stamping step on L (ct 1); clap the hands at the chest level (ct &); clap R hand on the R heel (ct 2); stamping step on R (ct &).
- 8 Clap the hands at chest level (ct 1); clap L hand on L heel (ct &); stamp without wt on L (ct 2).
- 9-16 Repeat meas 1-8.

PART B

- 1 Facing and moving in LOD, stamping step on L (ct 1); clap R hand on R thigh aside (ct &); lift-and-drop on L heel while R hand claps R heel (ct 2); stamping step on R (ct &).
- 2 Clap L hand on raised L thigh in front (ct 1); stamping step on L (ct &); stamping step on R (ct 2); clap L hand on L raised thigh in front (ct &).
- 3-8 Repeat meas 1-2 three times.

PART C

Transition steps: Turn ¼ CCW to face ctr, stamping step on L (ct 1); stamping step on R (ct 2).

- 1 Facing ctr and moving aside in RLOD, stamping step on L to L (ct 1); stamp without wt on R slightly fwd (ct &); stamping step on R next to L (ct 2); stamping step on L to L (ct &).
- 2 Stamp without wt on R slightly fwd (ct 1); stamping step on R next to L (ct &); stamping step on L (ct 2).
- 3 Facing ctr and moving twd ctr, stamp on R having the body bent fwd (ct 1); clap L hand on raised L calf inside (ct &); stamping step on L fwd (ct 2); clap R hand on raised R calf inside (ct &).

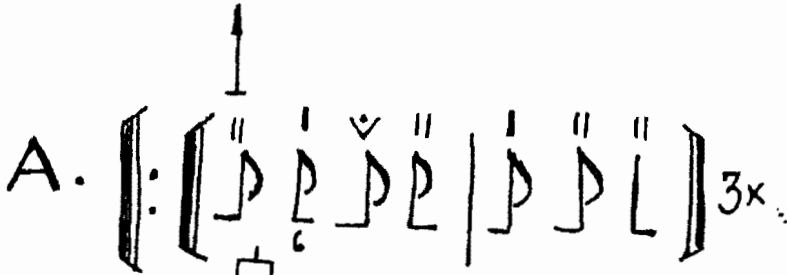
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- 4 Raising the upper body, stamping step fwd on R raising fwd L with knee slightly bent (ct 1); leap on L and clap R hand on R calf raised fwd on the belt level (ct 2).
- 5-6 Repeat meas 1-2 with opp ftwk and direction.
- 7 Facing ctr and moving bkwd out of ctr, stamping step on L (ct 1); lift-and-drop on L heel (ct 2); stamping step on R (ct &).
- 8 Hold (ct 1): leap stamping on L (ct &); stamping step on R (ct 2).
During meas 7-8 turn one time CCW.
- 9-16 Repeat meas 1-8.

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A.  3x

B.  4x

C. 