

- 4 step R ft to R; swing L ft front of R and raise slightly

(REPEAT 4 TIMES)

Fig. (B) Vocal

- 1 same as Fig. (A)
- 2 same as Fig. (A)
- 3 as R ft is crossed in front of L jump forward with both feet and hold for one count
- 4 step bwd L ft, step bwd R ft bringing feet together

(REPEAT TWICE)

Fig. (C) Fast Part

- 1 In LOD traveling to R
Step R ft to R and hop on R ft as you raise L ft up
- 2 step L ft to R crossing in front of R, hop and raise R ft up
- 3 step R ft to R and hop on R ft as you raise L ft up
- 4 (Repeat Measure 2)

REPEAT MEASURES 1-4

Fig. (D) Fast Part

- 1 step R, hop raise L ft up
- travel
- 2 in place, cross L ft in front of R, step, hop, swing R leg around &
- 3 in place cross R ft in front of L, step, hop, swing L leg around &
- 4 in place crosscut L ft in front of R, hop, swing R leg around &

REPEAT MEASURES 1-4

Fig. (E)

- 1 Step R ft to R travel and hop on r ft
- 2 cross L ft in front of R, step and travel in LOD, hop on L ft
- 3 swing R leg around cross in front of L in RLOD, step on R in a syncopated step (Q)
- 4 take a (Q) side step to L with L ft, then a (Q) crosstep with the R ft to L; then a large jump to L with both feet.

REPEAT MEASURES 1-4



SIDE TWO

1. PERA STON PERA KAMBO

Formation: Women holding hands in basket weave, R over L. The dance is accompanied with a song, and the group is never more than eight women.

Measure:

- 1 Step L ft fwd, bringing R ft in back of L (ct 1 &)
Step bwd with R ft; (ct 2) bring L ft to R (ct &)
- 2 Step R ft to R; (ct 1), hesitate with feet apart (ct &) (a chasse step) bring L ft to R taking weight (ct 2) step to R on R ft leaving feet apart and hesitation (ct &)

LYRICS:

- 1 PERA STOUS PERA KAMBOUS (3)
OPOU INE I ELIES
IN'A MONASTIRAKI (3)
POU PAN I KOPELLIES
TRI-A, LA, LA, LA - LA, LA,
LA, LA, LA, LA (2)
- 2 PAO K' EG'O KAIMENOS (3)
YIA NA LITOURYITHO
NA KANO TON STAVRO MOU (3)
SAN KATHE HRISTIANOS
TRI-A, LA, LA, LA - LA, LA,
LA, LA, LA, LA.
- 3 STIN EKLISSIA POU-MBENO (3)
THORO MIA KOPELLIA
NA KANI TON STAVRO TIS (3)
NA LAMBI I EKLISSIA
TRI-A, LA, LA, LA - LA, LA,
LA, LA, LA, LA

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1. there on the far away fields
by the olive groves
there is a monastery
where the young maidens go
 2. And I humbly go there
and say my prayers
and cross myself
like every good Christian
 3. In the chapel that I enter
I see a village maiden
Making her cross and praying
And the chapel full of brilliance.