

Petite chaîne de Montmagny

(French Canada)

Dance from the region of Montmagny learned from Quebec caller Erick Tarte.

Pronunciation: puh-TEET SHAYN duh MOHN-mah-nyeeh

Music: 2/4 meter CD: *Yves & France Moreau Stockton Folk Dance Camp 2009*, Band 15.

Formation: Four (4) cpls in a square.

Style: In this dance, M and W use a traveling two-step instead of regular walking steps.

Meas

Music: 2/4 meter

Pattern

I. INTRODUCTION Instrumental music. Start immediately or wait 8 meas.

- 1-8 Bow to ptr, bow to corner.
- 9-16 Half circle to L, half circle to R (W-pos).
- 17-24 Swing ptr.
- 18-32 Promenade (shldr-waist pos) all the way around.

II. MAIN FIGURE

- 1-8 Cpl 1 advance to cpl 2 and half circle L, half circle R (W-pos).
- 9-16 R hand star, L hand star.
- 17-24 M take corner W's L hand over head and lead her to orig ptr, swing ptr.

Cpl 1 repeats above sequence with cpl 3 and cpl 4. **Note:** When cpl 1 does main fig with cpl 3, cpls 2 and 4 can do the fig simultaneously and vice versa.

III. TRANSITION FIGURE

- 1-16 L hand turn corner, R hand to partner and Grand R and L (*Grande chaîne*).
- 17-24 Swing ptr in orig place.
- 25-32 Promenade (shldr-waist pos) all the way around.

Dance repeats one more time with cpl 2 leading. **Note:** With longer recording or live music, this dance would traditionally also be done with cpls #3 and #4 getting a chance to be active.

IV. CONCLUSION FIGURE

- 1-8 All join hands in a circle, in and out, twice and place W in middle, facing out.
- 9-16 M promenade CW around W. W may clap.
- 17-24 Swing ptr.
- 25-32 Promenade (shldr-waist pos) all the way around.

Note: With longer recordings or live music, this conclusion figure can be repeated with M swinging a new W (next one down) each time, and eventually meeting again with orig ptr.

Presented by France Bourque-Moreau