

# PETRUNINO HORO

(Bulgaria)

This line dance is from the town of Radomir (west of Sofia) in the Šop (Shope) district.

PRONUNCIATION: PEH-troo-nee-noh

MUSIC:

FORMATION: Open circle leading to the R; belt hold.

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METER: 13/16 QQQQQS 1 2 3 4 5 6 PATTERN

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Meas

INTRODUCTION:

## **I. ZAIGRAI**

- 1 Facing diagonally R and moving in LOD (CCW), kick R ft across in front of L (1,2), run with 4 fast steps in LOD (RLRL) (cts 3-6).
- 2 Low leap into a twizzle facing ctr: L in front and with L heel twisted in, R behind; take wt on R (1,2). Four fast rocking steps: L fwd, R back, L fwd, L back (3-6).
- 3 Low leap onto both ft, L slightly in front (1,2), hop (čukče) on L (3), step on R (4), hop on R (5), step fwd on L (6).
- 4-9 Repeat meas 1-3 two more times.

## **II. ZAIGRAI WITH STOP (sus spirane)**

- 1-2 Repeat Fig. I meas 1-2.
- 3 Step on R flicking L ft out to side (1), close L sharply to R ("click" step) (2), hold (3-6).
- 4-9 Repeat meas 1-3 two more times.

REPEAT Figs. I and II.

## **III. GRADI (to build)**

- 1 Still facing ctr, touch R heel fwd and to the R, lift (čukče) on L (1,2), touch R heel in front of L, lift on L (3), step on R in place (4), step on L behind R (5), step on R in place (6).
- 2 Repeat meas 1 with opposite ftwk (starting with touching L heel to L).
- 3 Repeat meas 1.
- 4 Jump on both ft fwd and facing diagonally to R (1,2), 4 fast steps backing up (RLRL) (cts 3-6).
- 5-8 Repeat meas 1-4.

## **IV. IZVARLI (v'ljavo i v'diasno)**

- 1 Turning to face RLOD (CW), swing R fwd with scuff (1,2), lift (čukče) on L (3), step R,L,R in place (4-6). On last ct turn to face LOD.
- 2 Repeat meas 1 in LOD with opposite ftwk.
- 3-4 Repeat meas 1-2 but end meas 4, ct 6 with R ft lifted.
- 5-6 Step back on R and twist L heel in to repeat Fig. I meas 2-3.
- 7-12 Repeat meas 1-6.

**V. SUS KOK (with jump)**

- 1 Jump sideways to R on both ft (1,2), lift on R, kicking L ft to side (3,4), lift again on R, swinging L around behind R (5), step on L behind bringing R ft up sharply (6).
- 2 Moving twd ctr, step (rock) fwd on R (1,2), step on L in place (3), and make 3 fast steps moving fwd (RLR) (4-6).
- 3 Kick L out in front and bicycle up and back, lifting on R (1,2), lift again on R (3), step on L behind R (4), step in place R,L (5,6).
- 4 Jump on both ft in place (1,2), four quick steps in place (RLRL) (3-6).
- 5-8 Repeat meas 1-4.
- 9-14 Repeat Fig. IV meas 1-6 (Izvarli).

**VI. PLETI (braiding)**

- 1 Leap on both ft with L in front and heel twisted in (like Fig. 1, meas 2, ct 1-2) (1-2), repeat with opposite ftwk (R in front) (3), leap on to R in place (4), leap on to L in front (5), fall back on R and twist L heel in (6).
- 2 Repeat meas 1 cts 1-3 but with opposite ftwk, repeat cts 1-2 but in 1 Ct (4), leap on to R (5), step fwd on L (6).
- 3-6 Repeat meas 1-2 twice more.

Dance repeats one more time from the beginning.