

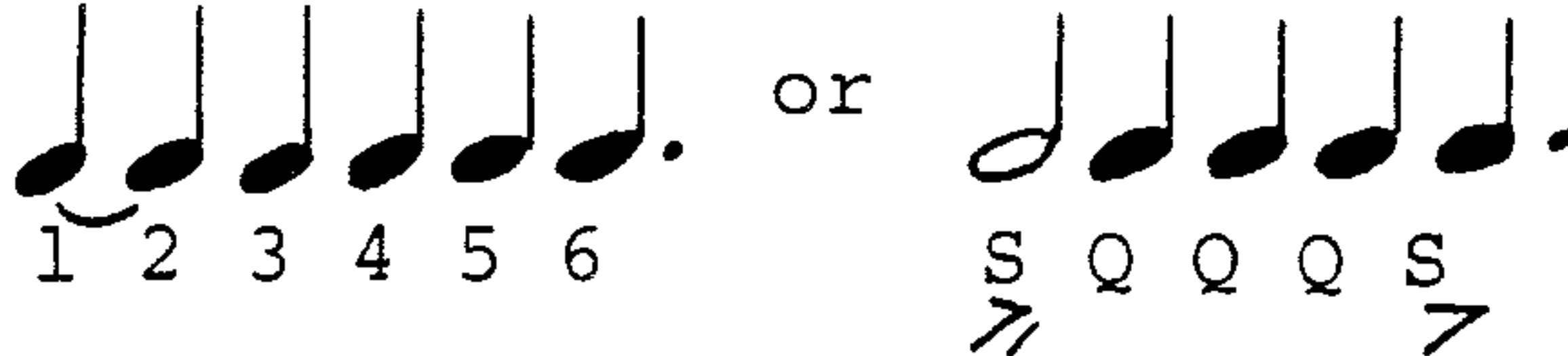
PETRUNKINO HORO

TRANSLATION "Petruna's dance"

ORIGIN Šopluk, Bulgaria

This womens version of Petrunino was taught by Nina Lukanova at Jaap Leegwater's 2nd Annual Summer Danceseminar in Bulgaria 1982.

MUSIC Cassette "Bulgarian Folk Dances" - JL1987.01 by Jaap Leegwater

METER 13/8  or

STYLE Sopski

FORMATION Half- or open circle.
Hand belt hold, L arm over.

INTRODUCTION No introduction

<u>MEAS</u>	<u>PATTERN</u>	<u>Part 1 "BASIC"</u>
1	facing and moving LOD, a small lifting (hop) on L ft immediately followed by a step on R ft (ct 1-2), hop on R ft, sharply lifting L knee in front (ct 3), step on L ft (ct 4), step on R ft (ct 5), step on L ft (ct 6)	
2-3	repeat action of meas 1 two more times	
4	turning body face diag L, extend R leg fwd, toes on the floor, L knee slightly bent (ct 1-2), shift wt onto R ft in place, extending L toe fwd along the floor (ct 3), repeat action of ct 2 with opp ftwk (ct 4), repeat action of ct 3-4 (ct 5-6)	
5-16	repeat action of meas 1-4 three more times	

Part 2 "GLOBKA"

1	facing ctr, dancing in place, close R ft coming from sdwd R, without wt, with a sharp click against L ft (ct 1-2) hop on L ft, lifting R knee in front (ct 3), step on R ft (ct 4), hop on R ft, lifting L knee in front (ct 5), step on L ft (ct 6)
2	repeat action of meas 1
3	extend R leg low across in front of L leg (ct 1-2), step on R ft slightly sdwd R (ct 3), step on L ft in place (ct 3), step on R ft across in front of L ft (ct 5), step on L ft in place (ct 6)

(continued)

PETRUNKINO HORO (continued)

<u>MEAS</u>	<u>PATTERN</u>	<u>Part 2 (continued)</u>
4		step on R ft, extending L leg straight fwd (ct 1-2), hop on R ft, bending L leg in a little arch through sdwd behind (ct 3), step on L ft behind R ft (ct 4), step on R ft slightly sdwd R (ct 5), step on L ft next to R ft (ct 6)
5-16		repeat action of meas 1-4 three more times

Part 3 "TOGETHER"

1		facing ctr, dancing in place, jump on both ft together (ct 1-2), hop on L ft, extending R leg fwd (ct 3), lift R knee in front (ct 4), hop on Lft (ct 5), step on R ft next to L ft (ct 6)
2		repeat action of meas 1 with opp ftwk
3-8		repeat action of meas 1-2 three more times

Part 4 "ZALUŠA"

1		facing ctr, little hop on L ft, lifting R knee (ct &), touch the floor with the baal of R ft sdwd R, body leans to sdwd L (ct 1-2), hop on L ft, bending R leg behind (ct 3), step on R ft across behind L ft (ct 4), step on L ft slightly sdwd L (ct 5), step on R ft across in front of L ft (ct 6)
2		repeat action of meas 1 with opp ftwk
3-8		repeat action of meas 1-2 three more times

Part 5 "TOUCH BEHIND"

1		facing and moving LOD, a small lifting (hop) on L ft immediately followed by a step on R ft (ct 1-2), hop on R ft, sharply lifting L knee in front (ct 3), step on L ft (ct 4), turning body face ctr, step on R ft sdwd R (ct 5), step on L ft across behind R ft (ct 6)
2		step on R ft (ct 1-2), hop on R ft lifting L knee in front (ct 3), stamp with L heel, without wt, next to R toes (ct 4), step on L ft sdwd L (ct 5), step on R ft across behind L ft (ct 6)

(continued)

PETRUNKINO HORO (continued)

<u>MEAS</u>	<u>PATTERN</u>	<u>Part 5 (continued)</u>
3	jump on both ft slightly apart (ct 1-2), close and jump on both ft together (ct 3-4), leap onto R ft in place, swinging L ft across behind R leg and look sdwd R across R shoulder (ct 5), touch the floor with the ball of the L ft across behind R ft (ct 6)	
4	turning body slightly diag L, low leap onto L ft, extending R leg fwd, toes on the floor (ct 1-2), repeat action of ct 3-6 of meas 4 Part 1	
5-16	repeat action of meas 1-4 three more times	

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