

Phiravelman Kalyi Phuv

(Romski Cocek, Macedonia)

The source of this dance is the Rom communities in Macedonia and the USA. Michael Ginsburg first introduced a similar dance, Skopski Cocek. The pattern is similar to the eastern Macedonian Malesevsko Oro. This particular version was seen on a German television program of Esma Redzepova performing in the 1960's. Originally presented by Steve Kotansky at the Laguna Folkdancers Festival, 2003.

MUSIC:

FORMATION: Open circle, "W" handhold.

METER: 2/4

PATTERN

Meas

- 1 Facing slightly R of ctr, step R ft fwd (ct 1); step L ft fwd (ct 2).
- 2 Step R ft fwd (ct 1); step L ft fwd but behind R ft (ct 2); step R ft fwd (ct &).
- 3 Step L ft fwd (ct 1); step R ft fwd (ct 2); step L ft fwd (ct &)
- 4 Turning to face ctr, step R ft to R (ct 1); lift L ft up slightly in front of R ft and release it lazily (ct 2).
- 5 Step L ft to L (ct 1); step R ft to L in front of L ft (ct 2).
- 6 Step L ft to L (ct 1); step ball of R ft behind L ft (ct 2); step back onto L ft in place (ct &).
- 7 Repeat meas 6 with opp ftwk.
- 8 Repeat meas 6.

Presented by Sherry Cochran
Camp Hess Kramer Institute
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