

Phiravelman Kalyi Phuv

(Romski Čoček, Macedonia)

SOURCE: Rom communities in Macedonia and USA. Michael Ginsburg first introduced a similar dance; Skopski Čočk. The pattern is similar to the eastern Macedonian Maleševsko Oro. This particular version was seen on a German television program of Esma Redzepova performing in the 1960' s.

MUSIC:

FORMATION: Open circle, "W" handhold

METER: 2/4

PATTERN

Meas

- 1 Facing slightly R of center, Step Rft fwd (ct 1); Step Lft fwd (ct 2).
- 2 Step Rft fwd (ct 1); Step Lft fwd but behind Rft (ct 2); Step Rft fwd (ct &).
- 3 Step Lft fwd (ct 1); Step Rft fwd (ct 2); Step Lft fwd (ct &).
- 4 Turning to face center, Step Rft to R (ct 1); Lift Lft up slightly in front of Rft and release it lazily (ct 2)
- 5 Step Lft to L (ct 1); Step Rft to L in front of Lft (ct 2)
- 6 Step Lft to L (ct 1); Step ball of Rft behind Lft (ct 2); Step back on to Lft in place (ct &).
- 7 Reverse ftwk of meas 6
- 8 Repeat action of meas 6