

WORLD TONE MUSIC, INC.

KENNETH SPEAR

PICKIE PICKIE PICKIE^{#1} - Novelty dance composed by Freddie Savarick. **F**
Formation: All face fwd. Meter: 4/4

MEAS PATTERN -- PART I

- 1 Step on R diag fwd to R (1). Draw L up behind R, stepping on L (2)
Step on R diag fwd to R (3). Step on L behind R (&). Step on R diag
fwd to R (4).
- 2 Repeat action meas 1, starting with L stepping diag fwd to L.
- 3 Step on R in place (1). Touch L toe in front of R (2). Step on L next
to R (3). Touch R toe in front of L (4).
- 4 Repeat action of meas 3.
- 5 Step on R diag back to R (1). Draw L back stepping on L crossing in
front (XIF) of R (2). Step on R diag back to R (3). Step on L XIF
of R (&). Step on R diag back to R (4).
- 6 Repeat action meas 5, starting with L stepping diag back to L.
- 7 Step on R in place (1). Touch L toe in back of R (2). Step on L
next to R (3). Touch R toe in back of L (4).
- 8 Repeat action meas 7.
- 9-16 Repeat action meas 1-8.

PART II - BACK PAS DE BASQUE STEPS, SLAP STEP, TWINKLE, STEP STEP.

- 1 Step on R to R (1). Step on L crossing in back (XIB) of R (&). Step on
R in place (2). Repeat back pas de basque step cts 1,&,2 starting with
L, stepping L to L (3). R XIB of L (&). L to L (4).
- 2 Step on R to R (1). Close L to R, bending L knee, lifting R leg up,
bent at knee. Slap R leg slightly above knee with palm of R hand (&).
Repeat action meas 2, cts 1,&. (2,&,3,&). Step on R to R (4).
- 3,4 Repeat action meas 1,2 part II, starting with L, and moving L.
- 5 Twinkle step, stepping back on R (1). Step on L next to R (&).
Step fwd on R (2). Step on L next to R (3). Step on R in place (4).
- 6 Repeat action meas 5 part II, starting with L.
- 7,8 Repeat action meas 5,6 part II.
- $\frac{1}{2}$ Music has two extra counts at this point. Take two steps in place, R,L.
- 9-16 $\frac{1}{2}$ Repeat action meas 1-8 $\frac{1}{2}$ part II.

REPEAT ACTION OF PART I - meas 1-10. Finish with slow turn CW, R,L,R,L.