

1966 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Chris Tasulis

FILALITICS
(Greek dance from Thrace)

MUSIC: Record: Panhellenion NF-1001.

METER: $\frac{6}{8}$, $\frac{3+3}{8}$ or $\frac{2}{4}$.

FORMATION: Line dance with front basket hold, Right over Left.

Counts

1-8 Introduction

FIGURE I: Moving in RLOD

1-4 Begin on Left; walk four steps in RLOD, facing diag. Left of center.
5,6 Still facing Left of center, step Left (ct. 5); swing Right forward
to Left, keeping body straight and in line with swinging foot (ct. 6).
7,8 Facing to Right in LOD, step Right (ct. 7); swing Left forward to
Right, keeping body straight and in line with swinging foot (ct. 8).

Repeat action counts 1-8 twice more.

FIGURE II: In RLOD walks and jumps

1-4 Repeat action Fig. I, cts. 1-4 (four walking steps in RLOD).
5,6 Face center and jump toward center.
7,8 Jump back to place on Left and close with Right.

Repeat action Fig. II, cts. 1-8.

FIGURE III: In LOD hop steps forward and backward

1-4 Begin on Right with 2 step-hops forward in LOD.
5-8 Facing RLOD but continuing to move in LOD, step-hop backward on Right
(cts. 5,6); step-hop backward on Left (cts. 7,8).

Repeat action Fig. III.

FIGURE IV: In LOD step-hops in little ovals

1-4 Repeat action Fig. III, cts. 1-4, accenting first step-hop (on Right).
5-8 Step-hop on Right across in front of Left; step-hop on Left diag.
backward to Left.

Repeat action Fig. IV, cts. 1-8.

FIGURE V: Step-hop, pas de bas, jump in LOD

1-4 Repeat action Fig. III, cts. 1-4 (two step-hops in LOD).
5-8 Step on Right across in front of Left (ct. 5); step on Left in back of
Right (ct. 6); step Right in place (ct. 6); jump backward (cts. 7,8)

Repeat action Fig. V, cts. 1-8.

Repeat action Fig.'s I-V.