## Presented by Athan Karras

## PILALITOS

(Pee-lah-leeh-toss)

SOURCE: Danced in Soufli, Thrace and presented also by Eleni Tsaouli, director of folk dance ensemble, Panhellenion in Greece. Pilalitos means to leap as opposed to the jumping steps in most Greek dances. It is very popular in Thrace, and the leaping reminds us of horses. The unique element in this dance is that it begins to the left and then changes to the right.

RECORD:

Panhellenion KT 1001

FORMATION:

Open circle, holding hands in basket hold, derived from

the original belt-hold.

6/8	PATTERN
Measur	es FIGURE A
1	Step L to L; step R across in front of L
2	Step L to L; cross R in front of L and
3	Step L to L; swing R in front of L and raise knee slightly
4	Step R to R: swing L inffront of R and Raise slightly
	REPEAT FOUR TIMES
	FIGURE B -VOCAL
1-2	Repeat FIG, meas 1 and 2
3	As R is crossed in front of I, jump fwd with both feet and hold
4	Step bwd L, step bwd R, bringing them together
~	REPEAT TWICE
	FIGURE C (Fast Part)
1	Step R to R - in LOD, and hop on R as you raise L (STEPHOP ON R)
2	Stop L to R crossing in front of R, hop and raise R (STER HOP DAL
3 -4	Stop R to R and hop on R and raise to Refer MEAS ( - 2-
4	State of the State
	REPEAT MEAS 1-4
	FIGURE D (Fast Part) IN LOD
1	Step R, hop and raise L, travel STER NOP ON R
2	In place, cross L in front of R, ste, hop, bring R leg around
3	In place, cross R in front of L, step, hop, swing L leg around
4	In place, cross-cut L in front of R, hop, swing R leg around
	REPEAT MEAS 1-4
	FIGURE E
Ĺ	Step R to R, travel and hop on R- 19400 Step Hop R.
2	Cross L in front of R, step and travel in LOD, hop on L
3	Swing R leg around, cross in front of T. in RLOD, step on K in syncopated step (Q).
4	Take a (0) side step to L with L, then a (0) crosstep with
	m to then a large jump step to I with both feet.
	REPEAT MEAS 1-4 LEAP TO L I CAND ON BUTH CT
	-84-