

PINZGAUER BOARISCHER

Austria

18-a

This three (3) figure schottis dance is from the Pinzgauer region of the province of Salzburg and is typical of the couple dances in 4/4 time that the Austrians call a Boarischer (Bavarian). This form was presented at the all Austrian dance festival in Linz, June 1980, by the Jung-Alpenland Salzburg.

PRONUNCIATION: PINS-gow-er BOARE-ish-er

RECORD: Morry Gelman presents Austrian Dances F-EP 506

FORMATION: Cpls facing LOD, with W on M's R side.

STEPS: Bavarian/Austrian schottis: Step-close-step-touch.
Repeat with opp ftwk. This step may be done fwd, bkwd or sdwd.

STYLE: Ftwk is flat-footed throughout dance. No hopping during turns.

METER: 4/4

PATTERN

Meas.

INTRODUCTION: 2 meas.

FIG. I:

- 1 Moving in LOD, cpls separate with 1 schottis step. M begin L, W R, M's hands on suspenders (or thumbs under arm pits). W's hands on back of hips with palms out.
- 2 Return to ptr with 1 schottis step, M beg R, WL.
- 3-4 In social dance pos. cpls do 2 pivot turns (no hops) with 4 steps in LOD (2 steps per meas).
- 5-8 Repeat meas 1-4. once more (2 times in all).

FIG. II:

- 1 In social dance pos with M's back to ctr (ML-WR hands extended sdwd at chest ht), cpls move sdwd with 1 schottis in LOD (M step L to L (ct 1); close R to L (ct 2); step L to L (ct 3); touch R next to L with wt (ct 4). W use opp ftwk.
- 2 Cpls move sdwd in RLOD with 1 schottis - ML & WR arm bends twd body, elbow bent.
- 3-4 Cpls do 2 pivot turns CW with 4 steps in LOD - ML & WR arm return to normal social dance pos (2 steps per meas).
- 5 With M with back to ctr and standing in place, W turn once CW (W step R,L under joined raised hands - ML, WR) end swinging joined fwd hands in LOD. M free hand by side, W free hand on back of hip.
- 6 Cpls holding in place. swing joined hands (ML,WR) in RLOD then LOD.

- 7-8 Cpls face (M back to ctr) and clap own thighs (ct 1); clap own hands (ct 2); clap thighs (ct 3); clap own hands (ct 4); clap ptrs hands 3 times (cts 3.&.4).
- 9-16 Repeat meas 1-8 1 more time (2 in all).

FIG. III:

- 1 With M back to ctr (cpls face), both clap own hands 3 times to L side at approx shldr/head ht (cts 1.2.3); hold (ct 4).
- 2 Repeat meas 1. clapping hands twd R side.
- 3 Joining both hands (ML to WR and MR to WL), M stand in place while W turns once CCW (L) under raised hands (MR-WL), to end with L hips adjacent. ML and WR joined hands behind W back. MR and WL joined hands across M chest.
- 4-5 Cpls rotate CCW once in place with 6 steps (M beg L, WR).
- 6 W turns CCW (R) to unwind and ends facing M. End with M back to ctr.
- 7-8 Both hit own thighs (cts 1.2); clap own hands once (cts 3-3); clap ptrs hands 3 times (cts 1.2.3); hold (ct 4).
- 9-16 Repeat meas 1-8, one more time (2 in all).
- Repeat dance from beg one more time.

This dance was presented at both the Idyllwild and San Diego Conferences in 1982 by Morry Gelman

Original dance notes by Morry Gelman, edited by dd. 1982

Presented by Morry Gelman
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