

PINZGAUER WICKLER
Austria

This dance is from the Salzburg province of Austria (Pinzgau region), and was learned by Morry Gelman from a performance of the dance at the 1980 Linz Tanz Treffen.

PRONUNCIATION: pinz-gow-er vic-lur

RECORD: Festival 506, Side 1, Band 2.

FORMATION: Cpls facing LOD, joined in "Skater's pos".

Skater's pos: Cpls facing LOD with W on MR side and both hands joined (MR over WL)

STEPS: Use short running steps throughout, (do not do two-steps), 3 steps per meas. All steps begin on outside ft (ML-WR) unless otherwise noted.

METER: 3/4

PATTERN

Meas.

INTRODUCTION: 2 meas

FIG. I: SKATERS POS

- 1-4 In skaters pos, cpls turn CCW in place with 12 steps. W moving fwd, M bkwd.
- 5-8 Retaining hands, W move with 1/2 turn CCW in front of ptr to M L side on 5th meas. Cpls then continue to turn CCW, W moving bkwd, M fwd.

FIG. II: M LEAD W AROUND

- 1 Quickly facing, release L hands as joined R hands are raised so the W can turn once CCW (L) in place. W free hand down at side.
- 2 Rejoining L hands high and releasing R hands, W moves around M L shldr, and behind M to his R side while turning twice CW (R), to end behind M extended R arm (Zillertaler type fig with L hands joined at M L waist, R hands joined and extended out to the R).
- 3-8 With joined L hands at M L waist, and joined R hands extended fwd, turn CCW in place (M pivot in place, W move fwd), with 18 steps.

NOTE: Meas are only approx for Fig II.

continued...

FIG. III: M DOUBLE DUCKS UNDER

- 1-2 M put 2 hands on MR waist, then beg turning CCW (L) while backing (ducking) under, hands immediately move to ML waist. Continue CCW (L) turn ducking under again with all hands joined on M L waist. M ends straightening up to face ptr with both hands joined and crossed.
- 3 Both dance in place as W turn CCW (L) once under raised hands, then releases R hands. W free hands down at side.
- 4 M then turn W CW (R) once with L hands. W end on MR side and both face the same direction.
- 5-8 M reaches over joined L hands to join R hands with ptr. Cpls then turn CCW in place (M pivoting in place, W fwd).

FIG. IV: LITTLE WINDOW, R SHLDR ADJACENT

- 1-2 M brings (leads) W across in front of himself as W turns once CW (R). With hands still joined high, W turns CW (R) once more to form a little window (R shldr tog as in Zillertaler Landler).
- 3-8 Cpls rotate CCW, W move bkwd, M move fwd by rotating body 1/4 turn CCW. M looks at ptr through little window.

FIG V: DOUBLE YOKE

- 1-2 W turns CW (R) twice ("un-window") to end on MR side both facing same direction.
- 3-8 Both put joined hands behind each others heads (R behind W head, L behind M head), and cpls rotate CW in place (W bkwd, M fwd). On last meas bring hands in front to skaters pos in prep to start dance again.

Repeat dance from beg.

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11-82

Presented by Morry Gelman
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