

1971 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

PLESKATCH  
(Clapping Dance)  
Ukrainian

This dance is based on a wedding tradition which has been brought to Canada from the Ukraine. During the ceremonies the bride and groom stand behind a table and the guests file forward couple by couple and place gifts before them, usually money. The guests then move from the table in time with the music doing the step "Pivkolom", a slow crossing scissors kick with three light taps of the supporting heel on the floor. At the same time they clap their hands by raising the L hand, opening it palm up, and striking it with the R hand in time with the tapping of the heel. The guests proceed in this manner to the parents of the bride and groom to pay their respects.

The dance presented here is a choreographic extension of this traditional movement. A quadrille form has been chosen since this also is one of the traditional forms for dances from this area.

MUSIC: Express, 160-B (Record should be slowed down slightly)

FORMATION: Four couples arranged into a quadrille formation, *cp's diag to corner of room,*  
with the W to the R of the M.

STEPS: *→* NOTE: THE LAST PRECID IN ANY SERIES IS A BASIC PRECID,  
"PIVKOLOM" (Step is same for both M and W.)

Meas.	Cts.	
1	1	Step onto the L ft and raise the R fwd and slightly across the L, about 6 inches above the floor. Raising the L heel slightly off the floor.
	&	Keep the R raised in the same pos and drop onto L heel, raising the L heel slightly off the floor.
	2	Keep the R raised in the same pos and drop onto the L heel.
	&	Pause.

Reverse ftwk for next meas.

"FWD. PRECID"

1	1	From a standing pos, drop to a squatting pos - sit over heels with knees turned out.
	2	Raising half way up on L ft (knee turned out), lift and extend R ft fwd. Clap hands chest level.
2	1-2	Repeat cts 1-2 of meas 1, only extend R ft.

"PRECID WITH BOOT SLAP"

1	1	Repeat "Fwd. Precid", Meas 1, Ct 1.
	2	Repeat "fwd. Precid", Meas 1, Ct 2, only this time slap R boot (inside, bottom of calf) with R hand, the ft is lifted up and curved with knee out.
2	1-2	Repeat Meas 1, Cts 1-2 with opposite ftwk.

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PLESKATCH, Cont'd.

STEPS:

- Meas. Cts. "PRECID WITH CLAP & BOOT SLAP"
- 1 1 Repeat "Fwd. Precid, Meas 1, Ct 1, only clap hands at chest level.
- 2 2 Repeat "Precid with Boot Slap", Meas 1, Ct 2.
- 2 1-2 Repeat Meas 1, cts 1-2 with opposite ftwk

MUSIC, 2/4

PATTERN

Meas.

- 1-8 FIG. I  
Introduction.
- 9-16 Cpls join inside hands (M R, W L), outside hands on hips, fingers fwd. All cpls face to ctr of square and move twd ctr with "Pivkolom" step. *COMFORTABLY AT WAIST LEVEL*
- 17-24 Turn to face each other, join both hands and do the "Pivkolom" step with a sway.
- 25-28 Keep pos and move bkwd out of ctr of square to original corners with "Pivkolom" step.

- 1-8 FIG. II  
M do "Fwd. Precid", clap on ct 2 at chest level.  
W does "Pivkolom" step facing M - triple clap.
- 9-16 Join both hands and do the "Pivkolom" step with a sway.
- 17-24 Cpls keep inside hands joined (M R, W L), outside hands on hips, fingers fwd and move to a side-by-side pos and with the "Pivkolom" step rotate CW once around. *MOVES BKWD MOVES FWD*
- 25-28 M advances with "Pivkolom" step to W on his R (CCW W) - hands on his hips, fingers fwd. W waits for new ptr and does "Pivkolom" step in place with triple clap.

- 1-8 FIG. III  
M do "Fwd. Precid", clap on ct 1,2 at chest level.  
W do "Pivkolom" step facing M, triple clap.
- 9-28 Repeat Fig. II, Meas 9-28.

- 1-8 FIG. IV  
M do "Precid with Boot Slap" (RPT FIG III, MEAS 1-8)
- 9-28 Repeat Fig. II, Meas 9-28.

- 1-8 FIG. V  
M do "Precid with Clap & Boot Slap" (RPT FIG III, MEAS 1-8)
- 9-28 Repeat Fig. II, Meas 9-28.

- 1-8 FIG. VI  
M do the "Pivkolom" step in place with a triple clap.  
W move to the ctr of the square and do the "Pivkolom" step with a triple clap.
- 9-16 *MAKING A TURN*  
W put their L shoulders to the ctr of the square and do the "Pivkolom" step with a large sway, M does "Pivkolom" step in place with a triple clap.

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PLESKATCH, Cont'd.

Meas. FIG. VI, Cont'd.

- 17-24 W make a small individual  $3/4$  CW turn in place with "Pivkolom" step ~~and triple clap~~. M do "Pivkolom" step in place with a triple clap.
- 25-28 W ~~move~~ <sup>Back</sup> out to the M and all do the "Pivkolom" step with a triple clap. ~~W~~ <sup>ENDS SLIGHTLY IN FRONT OF M,</sup>

<sup>MOVING AROUND W,</sup>  
FIG. VII

- 1-8 M do a "Fwd. Precid" to the ctr of the square.  
W do "Pivkolom" step with triple clap in place.
- 9-16 M with face to ctr, lean over slightly and do the "Pivkolom" step with a triple clap - loud.  
W do "Pivkolom" step turning CW once around.
- 17-24 M do "Precid with Boot Slap".  
W do "Pivkolom" step turning CCW once around.
- 25-28 M turning  $1/2$  turn to L move to ptr with "Pivkolom" step.  
W do "Pivkolom" step in place. ~~FINISH FACING PTRS, M FACING~~  
~~OUT OF CIRCLE, W FACING IN.~~

FIG. VIII

- 1-8 M do "Pivkolom" step in place with triple clap.  
W turn CW with "Pivkolom" step.
- 9-15 W does "Pivkolom" step with triple clap in place.  
M does "Fwd. Precid".
- 16 ~~W~~ M step fwd onto  $1/2$  ft. ~~and embrace!!~~  
~~W DO 3 QUICK STEPS LRL, STEPPING FWD ON LAST STEP,~~  
~~EMBRACE!~~

Presented by Vince Evanchuk