

PLESKAVAC KOLO  
(Clapping Circle)  
(Serbian)

Record: Folk Dancer MH 1009

NOTE: There are other Kolos with the same name, but done differently.  
This one will fit only this , recording; not the Balkan one,

FORMATION: Circle no partners, hands joined' straight down, very erect posture.

PART 1: Holding hands. turn to right and walk diagonally forward 2 steps, Right, Left. Face the center and take 3 steps in place, Right, Left, Right.  
Still facing center, move backwards 2 steps, Left, Right. Take 3 steps in place, Left, Right, Left.  
Repeat all from beginning. .  
Be sure to move diagonally forward for the first two steps, otherwise circle will keep expanding, until it will be impossible to hold hands.

PART 2: Still facing center, take 2 steps towards center, Right, Left, then stamp in place 3 times, Right, Left, Right. Now move backwards into places 2 steps! Left, Right, and then clap three times.  
Repeat Part 2.

Dancers should stay close together, almost shoulder to shoulder. The circle is a broken one, and the leader can weave it in any pattern he wishes. Occasionally the above steps can be turned into skipping steps for a variation, and then return to the walking steps. Don't forget the Kolo shouts in this one too.

Incidentally, the Radikalko Kolo on the reverse side of this record consists of Part 1, of the Pljeskavac Kolo done over and over again. As simple as this figure is, the dance is popular because the music is good, and the good leader will weave an interesting pattern and alternate with the skipping and walking steps. During the skipping, dancers of course are not shoulder to shoulder as in the walking steps..

Kolo shouts should also be used in this dance...use a variety of them... Veselo ....hoopatsup....hup, hup, hup ....tss,tss,tss....or eeeya....or even an occasional hey! And remember to make each step you take a jiggly bouncing one..not just an ordinary walk.

