

**PO ZELENOJ TRATI**  
Slovenia

**PRONUNCIATION:** Po- zeh-leh'-noy trah'-tee

**SOURCE:** Learned by Dick Crum from the "France Marolt" Folk Dance Group, Ljubljana, Slovenia.

**RECORD:** Folk Dancer MH 3034

**FORMATION:** Couples. Man stands directly behind lady (looking at back of her head), both facing ctr of room. Pos is similar to that of Varsouvienne; man holds woman's RH in his RH over her R shldr, her LH in his LH over her L shldr.

**FOOTWORK:** Foot movements are same for M and W, unless spec.

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Measures	Count	PATTERN
		<u>FIG 1:</u>
1	1	Step to R on ball of RF.
	2	Close LF to RF, taking wt momentarily on both ft.
2		Same as meas 1.
3-4		Same as meas 1-2, but to L with opp ftwrk.
5-8		Same as meas 1-4; this time, however, as dancers move R, W looks over her R shldr at M, and as they move L she looks at him over her L shldr.
		<u>CHORUS:</u>
1		Same as meas 1 of FIG 1.
2	1	Step onto RF. Both dancers bend to R, M uses L arm to draw W's face close to his as if kissing. Wt is on RF, LF closed to RF, L toe pointed beside R instep, L knee bent.
	2	Pause.
3-4		Same as meas 1-2, but to L with opp ftwrk.
5-8		Both drop L hands & place on own hip. M marks time with 8 steps in place beginning with RF, as W uses 3 steps beginning with RF to make 2 turns in place under joined hands.
9-16		Repeat whole CHORUS

PO ZELENOJ TRATI (con't)

FIG 2:

(M's movements: both hands placed on hips.)

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|-----|---|---|
| 1   | 1 | Side step to R with RF.   |
|     | 2 | Close LF to RF, taking wt on LF.  |
| 2   | 1 | Facing almost directly in LOD, step with RF.  |
|     | 2 | Continuing in LOD step with LF.   |
| 3   |   | Same as meas 2.   |
| 4   | 1 | Step with RF, turning to face ctr again.  |
|     | 2 | Stamp LF beside RF, without taking wt on LF.  |
| 5-8 |   | Same as meas 1-4, but to L with opp ftwrk.<br>(W's movements: both hands placed on hips.)                     |
| 1   |   | Same as M's movements (i.e., side step-close to R.)   |
| 2-4 |   | Using same ftwrk as M, W twirls alone in LOD making 2 complete R turns, ending up facing ctr for stamp of LF. |
| 5-8 |   | Same as meas 1-4, but moving L with opp ftwrk. (Turns are L, etc.)  |

CHORUS with repeat, as after FIG 1