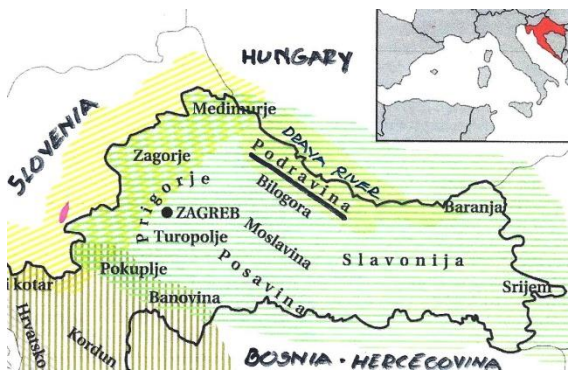


# PODRAVINA DANCES

## Hungary



Croats in Hungary can be divided into several groups: Šokci, Bosnians, Bunjevci and Podravci. This suite of dances represents dances and songs of the people from the Drava region (Podravci) from their villages Martince and Lukovišće near Barsc. We could say that this area is typically Pannonian because of the large number of kolo (wheel) and drmeš (shaking) dances. However, there is influence of Šokački folklore of the Baranja region and Hungarian folklore.

*Željko was researching in the summer of 1992.*

- TRANSLATION:** “Dances from Podravina region”
- PRONUNCIATION:** POH- drah- vee-nah Dances
- MUSIC:** CD “Resonance of Croatia”, Band # 24
- FORMATION:** Open or closed circle, alternating M and W.
- HOLD:** Hands joined in V-position  
W on M shoulders, M around W back at waist.
- STYLE:** Drmeš - strong vertical movement, with bent knees  
Stamping - strong, syncopated on heel of foot  
Bounces on the Spot - tiny vertical bounces

### PATTERN

- Meas.** **METTER:** 2/4
- Introduction: 8 meas. No action

### PART I: Kolo / Each step two times

#### Step 1;

- 1 Step L to L (ct 1); step R beside L (ct 2)
- 2 4 Bounces on the Spot (QQQQ) (cts 1, &, 2, &)
- 3-4 2 Bounces on the Spot sequences of SQQ (cts 1, 2, &), deeper knees on 1<sup>st</sup> bounce
- 5-8 Repeat meas. 1-4

#### Step 2;

- 9 Step L to L (ct 1); step R beside L (ct 2)
- 10 Heels apart (ct 1), click heels together (ct &); repeat (cts 2, &)
- 11-12 2 Bounces on the Spot sequences of SQQ (cts 1, 2, &), deeper knees on 1<sup>st</sup> bounce
- 13-16 Repeat meas. 9-12



**Step 3;**

- 17 Small leap onto L, lifting R across L at ankle ht (ct 1); repeat with opp ftwk  
18 Step L to L (ct 1); step R beside L (ct &); step L to L (ct 2)  
19-20 2 Bounces on the Spot sequences of SQQ (cts 1, 2, &), deeper knees on 1<sup>st</sup> bounce  
21-24 Repeat meas. 17-20

**Step 4;**

- 25 Step L to L (ct 1); just fwd on both ft (ct 2)  
26 Hop bkwd on L (ct 1); stamp R heel slightly fwd ct &); in place, small leap onto R (ct 2); stamp L heel slightly fwd (ct &)  
27 Small leap onto L (ct 1); stamp R heel slightly fwd (ct &); repeat with opp ftwk  
28 Small leap onto L (ct 1); 2 stamps on R heel slightly fwd (cts 2, &)  
29-32 Repeat meas. 25-28

**Step 5;**

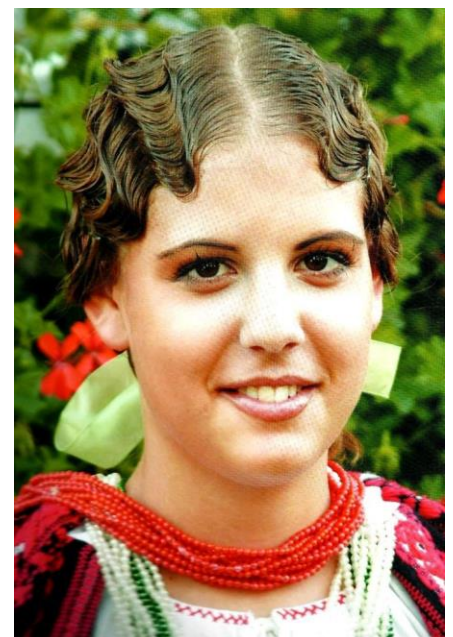
- 33-34 Hop on L (ct 1); 2 stamps on R heel (cts 2, &); repeat with opp ftwk  
35 Step L (ct 1); stamp R heel (ct &); repeat with opp ftwk  
36 Step L a bit bkwd (ct 1); jump fwd on both ft (ct 2)  
37-40 Repeat meas. 33-36

**Step 6;**

- 41-42 Hop on L (ct 1); 2 stamps on R heel (cts 2, &); repeat with same ftwk  
43 Hop on L (ct 1); stamp R heel (ct &); small leap onto R (ct 2); stamp L heel (ct &)  
44 Small leap onto L (ct 1); 2 stamps on R heel (cts 2, &)  
45-48 Repeat meas. 41-44

**Part 2. EJ KOLOVOĐA**

- 1-8 Bounce on the Spot sequence of SQQ (cts 1, 2, &);  
Repeat for total of 8 sequences  
9 Step L to L (ct 1); step R beside L (ct 2);  
10 Step L to L (ct 1); touch R beside L (ct 2)  
11-12 Step R to R (ct 1); touch L beside R (ct 2)  
12 Step L to L (ct 1); touch R beside L (ct 2)



13-16 Repeat meas. 9-12 with opp ftwk

\*\*\* Repeat for total of 3 times.

On meas. 9-12 circle may close to W hands on M shoulder, M arms around W back at waist.

### **Part 3. IGRAM KOLO**

- 1 Step L in front of R (ct 1); bounce on L (ct &); step R back (ct 2); bounce on R (ct &)
- 2 Step L in front of R (ct 1); bounce on L (ct &); step R back (ct 2); step L beside R turning lightly to LOD (CW)
- 3-4 Repeat with opp ftwk
- 5 Step L to L (ct 1); step R beside R (ct &); step L to L (ct 2) (QQS)
- 6 Repeat meas. 5 with opp ftwk but continuing to move in LOD (CW)
- 7 Step L to L (ct 1); step R beside R (ct 2); step L to L (ct &) (SQQ)
- 8 Repeat meas. 7 with opp ftwk but continuing to move in LOD (CW)
- 9-12 Repeat meas. 1-4
- 13 In LOD (CW) Skip L (ct 1); skip R (ct 2), pivoting to face RLOD
- 14 Skip bkwd L (ct 1); skip bkwd R (ct 2), pivoting to face center
- 15 Step L fwd (ct 1); step R fwd (ct &); 3 fast steps in place L, R, L (ct 2)
- 16 Step R bkwd (ct 1); step L bkwd (ct &); 3 fast steps in place R, L, L (ct 2)
- 17-32 Repeat meas. 1-16



## EJ, KOLOVOĐA

1. 2.

Ej, ko-lo - vo - da, ma-te-ri-na ra -- no, ra -- no.  
 Ej, ko-lo - vo - da, ti ko-lo po - ve -- di, ve -- di.

6 1. 2.

O - vo ko - lo, mi - lo ja - nje, i - gra po - la - ga - no, ga - no.  
 Ko - ji ne zna, mi - lo ja - nje, nek u te - be gle - di, gle - di.

## IGRAM KOLO

Soprano

Ig - ram - ko - lo - ko - sa - mi - se - vi - je

Alto

Ig - ram - ko - lo - ko - sa - mi - se - vi - je

Soprano

Pre - ko - ko - la - dra - gi - mi - se - smi - je

Alto

Pre - ko - ko - la - dra - gi - mi - se - smi - je

Tenor

Pre - ko - ko - la - dra - gi - mi - se - smi - je

*I dance circle dance, my hair tangles. Across the circle a lad is laughing my way.  
 I combed my hair carefully and precisely - to appeal to all young guys.*