

1975 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by David Henry

POGONÍSIOS
(Village Version)

BACKGROUND: The name refers to the section of Epiros known as Pogoni. This is a form of Stà Dhío.

SOURCE: The Lykeion ton Ellinithon of Athens, 1965. K.Ziogas, Ioannina, 1973

RECORD: REGAL SREG2139 (A1)

FORMATION: Lines with hands joined at shoulder height.

PATTERN

- | Meas | <u>BASIC STEP</u> |
|---|--|
| 1 | Step on L across in front of R (cts 1-2) step on R sideways to R (ct 3) step on L across in front of R (ct 4) |
| 2 | Step on R sideways in front of R (cts 1-2) step on L across in behind R (ct 3) step on R sideways to R (ct 4) |
| VARIATION (As music speeds up or intensifies) | |
| 1 | Hop on R (ct 1) step on L across in front of R (ct 2) step on R sideways to R (ct 3) step on L across in front of R (ct 4) |
| 2 | Hop on L (ct 1) step on R sideways to R (ct 2) step on L across in back of R (ct 3) step on R sideways to R (ct 4) |