

POKUPSKI DRMEŠ
(Croatian)

RECORD: Jugoton LPM-4 "Pokupsko Kolo"

This is a drmes from the Kupa River area in Croatia south of Zagreb. The title translates "Drmeš from the other side of the Kupa" as directions and area names are given with Zagreb, the capitol of Croatia, as the center. Learned by Zoran Vasiljevich in Yugoslavia, and presented at the 1966 California Kolo Festival in San Francisco.

FORMATION: May be done in a closed circle, no partners or leader; or with leader at left end leading the serpentine line. Hands are held rather low in a front-basket position, left hand over, right hand under.

MUSIC: 2/4

Part I (Music A)

MEAS

- 1 With both feet close together chug fwd diag R on balls of feet (ct 1,&) Bounce back into place on both feet lowering heels: lift and lower heels again (cts 2,&)
- 2 Repeat, jumping fwd diag L.
- 3-16 Repeat meas. 1-2 seven more times, making 8 in all.

Part II (Music B)

- 1 Facing Ctr, but moving L, Lower R heel, bending R knee, at same time extending L ft to L (cts 1,&). Lower both heels twice (equal weight on feet) (ct 2 &). This is similar to "Slavonsko Kolo" step.
- 2 Lower L heel, bending L knee, and bringing R ft to L at same time (cts 1,&). Lower both heels twice (cts 2,&).
- 3-7 Continue as above, alternating meas. 1 and 2, ending with weight on R ft.
- 8 Leap lightly with L ft. to L (ct 1, &); leap lightly with R ft to R (cts 2, &).
- 9-16 Repeat action of meas. 1-7 but moving to R and alternating footwork and direction. (Meas. 16 is the same as meas. 2 as there is no change step).

NOTE: On the 4th time the dance is played the orchestra adds 8 meas. to Music B, making it 24 meas. long instead of the usual 16. Zoran suggests we continue the same Part II step in the same direction, to the R.