

POKUPSKI DRMES
(Croatia)

(11)

- SOURCE: Learned from Ivan Ivancean, director, Joza Vlahovic group of Zagreb.
- MUSIC: Record: Jugoton C 6262
- FORMATION: Closed circle, mixed men and women, back basket hold, i.e. grasp hand of second neighbor on either side, joining in back of person next to you. While there is no rule as to relative placement, of arms, it is more convenient in this dance to have R arm under, L arm over.

MUSIC: PATTERN

Meas

FIGURE I BUZZ

1 ct 1 step to L with R ft, passing it across in front of L ft, bending R knee, ct 2 continuing L, spring onto L ft, leading with toe. This spring is actually a low leap.

2-16 Movements of meas 1 repeated.

FIGURE II DRMES

1 ct 1 step emphatically in place with R ft, bending knee and facing c_{tr}. Simultaneously extend L ft slightly fwd ct &, pause, ct 2 step L ft in place with emphasis, knee straight, Ct &, step R ft in place with emphasis, knee straight

2 Same as meas 1 but opp ftwk

3-15 Same as meas 1 and 2

16 ct 1 step on L ft in place, ct 2 hop on L ft, turning to face L and swinging R ft around in front.

Presented by Dick Crum
Idyllwild Weekend - 1976