

POKUPSKI SVATOVSKI DRMEŠ

4 meas INTRODUCTION. No action.

I. DRMEŠ

1-12 Repeat Drmeš step as described in Fig IV of Opšaj Dirí.

II. FORWARD AND BACK

1 Step fwd on R (ct 1); hop on R (ct 2).

2 Bending knees, step fwd on L (ct 1); straighten knees (ct &); hop on L (ct 2). There is a down-up motion in this meas. 13

3 Small running steps bkwd R,L (cts 1,2).

4 Tiny step to R on R ft bringing L ft close to R (ct 1); repeat with opp ftwk for ct 2. Do not twist hips as ft are brought close together, although the heels may move slightly to R and to L.

5-16 Repeat meas 1-4 three times (4 in all).

REPEAT DANCE FROM BEGINNING (DRMEŠ) 4 MORE TIMES, BUT ON EACH REPEAT FIG I WILL BE DANCED FOR 16 meas.

NOTE: Either dance may be done alone, but because the drmeš follows Opšaj Dirí on the record and they use the same drmeš step, they are often linked together.

Description written October 1986.

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