POLHARROW BURN (Scotland)

This reel is a relatively new Scottish country dance devised by Hugh Foss.

MUSIC:

Record: Pasadena Recorders, Teachers Choice, Side 1,

Band 2.

2/2 meter

FORMATION:

5 cpls in longways formation.

STEPS:

Skip Change of step, Move up. Use skip change of step through-

out and always start R (with preliminary hop L) unless otherwise

stated.

Meas

Pattern

Chord & $\underline{INTRODUCTION}$. M bow, W curtsey to ptr. Upbeat

I. CROSS, CAST AND HALF FIGURE OF EIGHT

1-4 Cpls 1 and 3, giving R hds to ptr in passing, cross over and cast off one place to finish in 2nd and 4th place respectively.

Cpls 2 and 4 move up (meas 3-4).

5-8

Cpl 1 dance a half figure of 8 around cpl 2, W1 crossing in front of ptr to loop CW around W2 as M1 loops CCW around M2. Finish back in 2nd place on own side. Cpl 3 dance likewise around cpl 4.

II. TURN AND CHASE

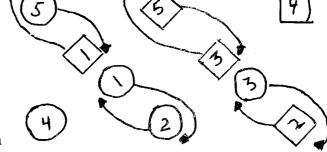
9-16 Cpls 1 and 3 join R hds with ptrs and turn once CW (4 meas). Join L hds and turn CCW once and a little more to finish back to back in the ctr facing1st corners (4 meas). Simultaneously cpls 2 and 5 (the end cpls), giving R hds in passing, cross over to ptr place, and W2 and M5 only turn 1/2 CW to finish facing ptr (2 meas) and "chase" or follow ptr 1/2 CW around the outside to finish at the other end of the set on own side. Cpl 2 finish at the bottom and cpl 5 at the top (6 meas). Throughout entire Fig. II cpl 4 stand inactive in place.

III. THREE HALF REELS OF FOUR: TURN AND CAST

17-20 Cpls 1 and 3 dance a half reel of 4 with 1st corner.

Passing ptr L shoulders in the ctr and moving CCW around the set, cpls 1 and 3 dance a half reel of 4 with 2nd corners. (See diagram.)

Again passing ptr L shoulder in the ctr and continuing in a CCW direction, cpls 1 and 3 dance a half reel of 4 starting with person who is now in ptr original 1st corner pos.



Cpls 1 and 3 turn ptr by L hd once around and cast off one place on own side, finishing in 3rd and 5th place respectively. Cpls 4 and 5 move up (meas 31-32).

Repeat dance from beginning with new top cpl and cpl 1 active again in 3rd place. Dance goes through a total of 5 times.

Chord M bow, W curtsey to ptr.

Notes by Larry and Ruth Miller