

# **W POLKA DES CONSCRITS** (France - Alsace)

**Origin:** La Polka Des Conscrits (lah pohl-KAHday kohn-SKREET) is an old quadrille figure that the newly drafted soldiers used to dance in the different villages on their way down to the barracks. Learned from Paul Bouard and Nicole Andrioli at Pont-Chrétien, France, August 1967.

**Music:** PAC 4004 : (45)

**Formation:** A line of cpls facing another line of cpls. Ptrs hold hds in Varsouvienne pos and are numbered 1-2, 1-2, etc. Units of 3 to 4 cpls are designated, preferably 4 cpls.

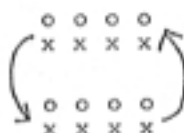
↓ o<sup>1</sup>x o<sup>2</sup>x o<sup>3</sup>x o<sup>4</sup>x ↓ o<sup>1</sup>x o<sup>2</sup>x etc.  
↑ x<sub>1</sub>o x<sub>2</sub>o x<sub>3</sub>o x<sub>4</sub>o ↑ x<sub>1</sub>o x<sub>2</sub>o etc.

Meas (2/4)

Pattern

## 2 INTRODUCTION.

- A** 1-8 FIGURE 1 -- Promenade  
M and W starting with 1 ft, 16 two-step, circling a full turn CCW.  
1-8(rptd) Cpls will be back where they started and will face the opp line (8 to 10 ft apart). Note: It is a good idea to have everybody face CCW once the starting pos is assumed.



- B** 1-4 FIGURE 2 -- Saluts (fwd and back).  
Starting with 1 ft cpls move twd opp with 4 two-steps.  
5-8 Cpls move back with 8 small walking steps.  
1-8(rptd) Repeat meas 1-4, Figure 2.

- C** 1-4 FIGURE 3 -- Galop.  
In closed social pos, cpls, like in Figure 1, circle, full turn  
1-4(rptd) CCW with 16 chasse-step.

- B** 1-8 FIGURE 4 -- Saluts (fwd and back).  
Repeat Figure 2.

- D** 1-8(rptd) FIGURE 5 -- Croisements (crossing over).  
1-2 In closed social pos the odd cpls change places, W passing back to back with 4 chasse step.  
3-4 In opp cpl pos M do 1/2 CCW while W pivot 1 turn 1/2 CW under joined outside hds.  
1-4(rptd) Repeat meas 1-4, Figure 5, to bring back cpls at their original pos. Meanwhile even cpls in closed social pos pivot on the spot with walking steps.  
1-4 Repeat meas 1-4, 1-4(rptd), Figure 5, this time even cpls  
1-4(rptd) crossing over and back while odd cpls pivot on the spot.  
Repeat from beginning.

Presented by Louise & Germain Hébert