## POLONEZ (Czechoslovakia)

A cpl dance from Northeast Bohemia.

Pronunciation:

Record:

Formation:

Cpls in double circle, W outside. Inside joined hands held at shldr level, not quite extended

(slightly bent).

## <u>Meas</u> Pattern

PART I. Starting with outside ft.

- Three even length steps fwd, dip on ct 1. All steps are accented. Do three times, and then dance three steps in place.
- 5-8 Repeat action of meas 1-4, but on meas 8 turn to face ptr, hands on hips.
- 9-12 R elbows hooked, one step-close-step, one step (done three times); three steps in place.
- 13-16 Ptrs next to each other CCW repeat 5-8 -- 2 meas introduction. Ptr facing both balance to L away and both balance together R.

PART II. Ftwk for M; W do opp.

- L side, close R. L side, hop (lift R). R, L in place ct 1 ct 2 ct 3
- 2 Reverse to R.
- 3-6 Repeat action of meas 1-2 twice.
- 7-8 M circle L (six steps), W circles R (six steps) to place.
- 9 Both R, open balance step (always turn sdwd facing ptr).
- 10 Both L, open balance step
- 11-12 Change places, both step R (five steps and close) R shldrs leading.
- 13-14 Repeat action of meas 1-2.
- 15-16 Change places, L ft starts, L shldr leads.

## PART III.

- 1-11 Repeat action of Part I, meas 1-11.
- Move to single circle, all holding hands on three steps.
- 13-15 CW L st 2, L, repeat 2 X.

dip

- 16 Step R, L.
- 17 Close, all lift arms.
- 18 Hold
- 19 Reverence.
- 20 Return to standing pos.

Presented by František Bonus