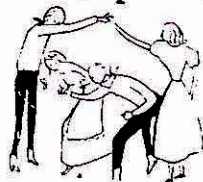
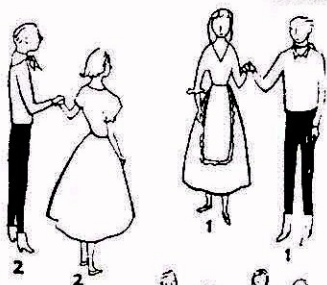


# POP GOES THE WEASEL

AMERICAN FOLK DANCE

RECORD 45-6180 (41-6180)



This tune is used for a great variety of activities by all age groups—for squares, couple dances, and play parties. Here are three basic versions.

## COUPLE DANCE

### OPENING FORMATION

Double circle, sets of two facing couples. Partners' inside hands joined, girl on boy's right.

All couples facing clockwise are #1, all facing counter-clockwise #2.

---

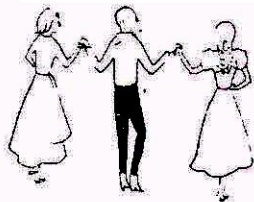
All step forward four steps and back four, singing:

“Round and round the cobbler’s shop  
The monkey chased the weasel.”

Couples #1 and #2 join hands and walk once around to the left, singing:

“In and out and round about.”

Singing “Pop Goes the Weasel!”, Couple #1 pops under the arch formed by Couple #2 and faces a new couple (each time) for the next complete dance.



## "THREE" DANCE

### OPENING FORMATION

Sets of three, preferably one boy and two girls, inside hands joined; all sets facing counter-clockwise.

---

All walk forward, singing:

"Round and round the cobbler's shop  
The monkey chased the weasel."

Girls (or outside dancers) join outside hands for a circle of three and walk left around, singing:

"In and out and 'round about."

On the words, "Pop Goes the Weasel!", the center dancer is popped under the arch and on to the next couple for the next repetition.



## SQUARE DANCE

### OPENING FORMATION

Sets of four couples in a square, girls on boys' right, all facing center.

**CALL:** "The head couple, lead to the right, And balance there so easy."

(Head couple turns to couple on its right and both couples "balance" by taking a short step forward and back, with a slight bow and curtsy.)

**CALL:** "Now join hands and circle left."

(Head couple and couple #2 join hands, and circle left around.)

**CALL:** "Pop Goes the Weasel."

(Head couple pops under the arch and on to couple #3, where they repeat the entire figure—balance and circle, and under the arch.)

Head couple continues to couple #4 in like fashion.

When head couple returns to places, couple #2 leads off to its right and so on around the square, until each couple has completed a full set of figures.

