

# Popovićanka

Eastern Serbia, Yugoslavia

This dance was presented by Miroslav Marcetić at Mainwoods Dance Camp 2001. He learned the dance from Dobrivoje Putnik who was the director of KOLO, the national Serbian folk ensemble for many years.

TRANSLATION:

PRONUNCIATION: poh-poh-vee-CHAHN-kah

CASSETTE: Serbian Folk Dances by Miroslav Marcetić, band 10

FORMATION: Lines joined in V-pos.

STEPS: Reel step:  
Meas 1: Small step bkwd on L (ct 1); hop/bounce on L as R beg to circle bkwd (ct &); step R behind L (ct 2); hop/bounce on R as L beg to circle bkwd (ct &).

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METER: 2/4

PATTERN

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Meas.

**INTRODUCTION:** 16 meas

**FIG. I:**

- 1 Facing ctr - step-bounce R fwd (rock) (cts 1-&); step-bounce L bkwd (rock) (cts 2-&).
- 2 Beg R, two-step fwd: Step R fwd (ct 1); step L close behind R heel (ct &); step R fwd (ct 2); bounce on R with L lifts slightly bkwd (ct &).
- 3-4 Turning to face ctr - do 4 "reel" steps bkwd, beg L.
- 5-16 Repeat meas 1-4, alternating ftwk 3 more times. (4 in all)

**FIG. II:**

- 1 Facing and moving twd ctr - beg R, do 1 two-step moving diag L fwd: Step R diag L fwd (ct 1); step L behind R heel (ct &); step R diag L fwd (ct 2); hop on R - turning to face diag R (ct &).
- 2 Beg L, do 1 two-step moving diag R fwd.
- 3-4 Facing ctr, repeat Fig. I, meas 1-2 (rock fwd-back; step-close-step fwd)
- 5-6 Facing ctr - do 4 "reel" steps bkwd, beg L.

7-8 Do 7 scissors in place, beg by stepping on L as R kicks fwd low to ground. (LR-LR-LR-L)

9-16 Repeat meas 1-8. (2 times in all)

**FIG. III:**

1-2 Repeat Fig. I, meas 1-2, beg R. (Rock fwd-back; R-close-R fwd)

3-4 8 step grapevine to L - beg side-behind.

5-6 Repeat Fig. I, meas 1-2, beg L. (Rock fwd-back; L-close-L fwd)

7-8 8 step grapevine to R, beg side-behind.

9-16 Repeat meas 1-8. (2 times in all)

Repeat meas 1-10.

Repeat dance from beginning to end of music.

Original notes from Mainwoods Dance Camp, 2001

R&S from video by dd, 9-01

Presented by Beverly Barr

Camp Hess Kramer Institute

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