

1960 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Mildred von Kinsky

PORTLAND FANCY

america

Progressive "Four" Circle Contra

MUSIC: Record: Folkraft F-1243

FORMATION: A Circle of "Fours" facing "fours." Starting position: Lines facing, two cpls in a line, girl on ptrs R.

Music	Pattern
meas	FIGURE I.
1-8	Circle eight, go once around. All join H's and circle L, once around with 16 walking steps.
	FIGURE II.
1-8	Right and Left with the couple across. Walk forward to opposite's place, passing R shoulders with opposite, then, keeping sd by sd as though insd H's were joined, turn or pivot half around as a cpl and reface opposite, 8 cts. Repeat the same movement returning to original place, 8 cts.
	FIGURE III.
1-8	Ladies Chain across and back. The 2 girls change places touching R H's as they pass. The boy takes the approaching girl's L H in his L, places his R arm around her waist and pivots bkwd to reface the opposite cpl, 8 cts. The girls return to their original pos with the same movement, 8 cts.
	FIGURE IV.
1-4	Forward and Back, Four steps forward toward opposite cpl and 4 steps bkwd to place with H's joined in a Line - of-Four.
5-8	Forward again and pass through. All walk forward 8 steps, passing opposite by R shoulder, to meet a new Line-of-Four.
	Repeat entire dance with new Line-of-Four.