

POSAVSKI DRMEŠ
(Posavina) *Croatian*

Source: Seminar on Yugoslav Dance, Badija: Nena Sokčić

Time: 2/4

Position: Mixed circle of men and women. Back basket hold. Circles should be fairly small

Record: LP AMAN-102

Measure: Step I - Walk

1 Turning slightly Lft., but keeping shoulders on circumference of circle, step R. in RLOD (ct.1) Reaching with L. step Lft. onto ball of L. (ct.2) This should a very smooth walking movement.

2-16 Repeat meas. 1.

Step II - Run

1 In the same position as Step I, leap out on R. in RLOD (ct.1) With a low, smooth movement, leap on L. (ct.2) This should produce an "up" then "smooth" movement.

2-16 Repeat meas. 1.

Step III - Drmeš

1 Facing center, step in place with R. (ct.1) Hop on R. (ct.2) Land on R. (ct.2) Step L. slightly to Lft. (ct.2).

2-16 Repeat meas. 1.

Step IV - Fast turn

1 Still facing center and bending knees into a sitting position, step R. well into the center and across L. (ct.1) Reach well out to the Lft. with the L. and step (ct.2)

2-16 Repeat meas. 1.

Speed is obtained by keeping pressure against the arms and reaching with the L.

Dance repeats to end of music.

Amman
Justin
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