

✓
POSAVSKI DRMES II
 (Croatia)

Posavski Drmeš[✓] II (poh-SAHV-skee DER-mesh), the "Kiša Pada" Drmeš[✓], was presented by John Filcich at the 1959 California Kolo Festival. It was learned by Dick Crum from natives in Yugoslavia. It comes from the region of Posavina, Croatia.

Record: Epic LN 3571 Side 1, Band 1 (fourth dance) Drmeš[✓] 2/4 meter.

Formation: No ptrs necessary. Small closed circle of preferably not more than 10 people. Front basket hold, i.e., grasp hd of second neighbor on either side, joining hds in front of immediate neighbors. L arm should be under, R arm over.

Steps: Trembling Step:

With R a bit fwd, step R next to L but do not take L from floor (ct 1). Bend R knee slightly (ct &). Small step to L on L as R knee is straightened (ct 2). Hold (ct &). During step, movement is slightly to L.

Time Step:

(2 per meas) Fall heavily on whole R ft, slightly bending knee (ct 1). Momentarily take wt on L, knee straight (ct &). Repeat cts 2, &. (Should be the same amount of sound with each ft.)

Buzz Step:

(2 per meas) Step on flat of R ft across in front of L, bending knee (ct 1). Step on ball of L just to L of R, straightening knee (ct &). Repeat for cts 2, &.

Meas

Pattern

1-7	With 7 Trembling Steps move gradually to L (CW).
8	Stamp R, L.
9-15	With 14 Time Steps continue moving to L.
16	Stamp R, L.
17-32	With 32 Buzz Steps continue moving to L.

Repeat dance 2 more times (3 in all).

Presented by John Filcich