

POSAVSKI PLESIVI
(Croatia)

26

Source: Seminar at Badija (Yugoslavia), Lado Ensemble
Record: JUGOTON LFV 9-746, side A, band 4
Time: 2/4

Meas. Pattern

DANCE I. DUCEC

Circle position, hands joined at shoulder level. May be done in solo, duo, or trio formation.

STEP I.

- 1 Starting with weight on ball of ft, shoulder width apart, jump into air (ct 1), bring feet together in air (ct &), repeat (cts 2, &).
2 Bounce 3 times on full foot (cts 1, &, 2), bend knees in preparation for jump (ct &).
3-8 Repeat measures 1-2 three times (4 times in all).

STEP II.

- 1-2 Jump twice, landing first with R ft in front slightly (ct 1), then with L ft in front slightly (ct 2); repeat (cts 1, 2).
Repeat measures 1-2 three times (4 times in all).

DANCE II. TANCEC (Walking Dance)

Dance consists of a balance step R ft forward, L ft back, followed by 4 walking steps R, L, R, L. The last two persons form an arch with upraised handkerchief, under which the leader pulls the entire line, front basket hold.

DANCE III. PRELAZ

- 1 Two-step moving into circle R-L-R, (cts 1, &, 2)
2 Three quick steps in place L-R-L (cts 1, &, 2)
3-4 Repeat measures 1-2 but moving backward out of the circle
5-8 Repeat measures 1-4

DANCE IV. POSAVSKI DRMES

- 1-16 32 walking steps, starting on R ft, moving to L, body upright. Line snakes at discretion of leader. Circle forms as drmes step commences.
1 (Drmes step) Body upright, step on full foot, on R ft (ct 1), hop on R ft (ct &), hop again on R ft (ct 2), step on L ft (ct &). Weight is on R ft except for last half-beat.
Repeat until walking music.
Repeat entire dance doing 48 walking steps, all else the same.

DANCE V. KISA PADA

- Break into small circles of 6-8 people.
1-8 16 walking steps CW in small circles, starting with R ft.
9-16 16 running steps starting with R ft.
17-24 8 drmes steps (as in Posavski Drmes).
25-32 16 buzz steps
33-40 Repeat measures 1-32
41-50 16 more buzz steps.

Presented by Anthony Shay

Notes by Billy Burke