

PEPPER DANCE AND DA VAM KAZEM, BRACO MOJA (Continued)

1. Spe-ti-com, spe-ti-com se bi-ber tu-ce, bi-ber tu-ce.
2. Sko-le-nom, sko-le-nom se bi-ber tu-ce, bi-ber tu-ce.
3. Sa-lak-tom, sa-lak-tom se bi-ber tu-ce, bi-ber tu-ce.
4. Sa-gla-vom, sa-gla-vom se bi-ber tu-ce, bi-ber tu-ce.
5. Sa-bra-dom, sa-bra-dom se bi-ber tu-ce, bi-ber tu-ce.

ENGLISH TEXT

Chorus: Let me tell, let me tell you something, boys,
This is how, this is how we crush the peppers.

1. With our heels, with our heels we crush the peppers.
2. With our knees, with our knees we crush the peppers.
3. With our elbows, with our elbows we crush the peppers.
4. With our heads, with our heads we crush the peppers.
5. With our chins, with our chins we crush the peppers.

POSKOK
(Serbia)

Music*-Epic-LP-3071-Band 12

Formation: Open or closed circle, hands joined and held down at sides

PART I

Meas. 1-2 Two step-hops (R-hop, L-hop) toward center.

Meas. 3-4 Moving backwards, obliquely R, step R-L-R-hop. This brings the circle back to original size, and dancers are facing directly L now.

Meas. 5-8 Moving directly L, do a L-hop, R-hop, L-R-L-hop.

Now repeat Meas. 1-8

PART II

Dance 8 schottische steps to R for the entire 16 measures of this part, beginning first with R ft.

* The dancers sing as they perform POSKOK. Here are the words:

Hajd' povedi veselo, mase kolo sareno!
Momci, cure, u kolo, nek se on veselo!

POTRKAN PLES
(Po-tur'-kahn Pless)
Slovenian

Source: Learned from the "France Marolt" folk dance group in Ljubljana.

Music: MH 3024-Duquesne Univ. Tamburitzans. No piano music is published.

Formation: Couples. See Part I and Part II for positioning.

Steps: "Step-hop": The step-hop referred to in the instructions is done in waltz time, and is similar to hop-waltz steps of other nationalities. In Slovenia it is done as follows:

Man's style:

Ct. 1 - Step on R ft, turning body a bit to R. Ct. 2-pause

DICK CRUM-Yugoslav Week-end-Miami Valley Folk Dancers
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