

POSTIE'S JIG  
(Scotland)

This is a jig for four cpls devised by Roy Clowes, and it is from the Ormskirk book #5.

Music: Record: Caledonian Ball BSLP 1048  
or any 4 x 32 bar jig. 6/8 meter

Formation: Four cpls longway

Steps: Skip change of step: Hop L lifting R fwd with toe pointing down, knee turned out (ct 6 of preceding meas). Step fwd R (ct 1); step close behind R, L instep close to R heel (ct 3); step fwd R (ct 4); bringing L leg fwd passing through with a straight knee, hop on R (ct 6).

Pas de basque: Leap onto R, knee and toe turned out (ct 1); step on ball of L beside R with heel to R instep and L toe turned out (ct 3); step R extending L diag fwd L, toe pointing down an inch or two off floor, knee straight and turned out (ct 4). Next step begins with leap onto L. Always start R unless otherwise notified.

meas

Pattern

Chord INTRODUCTION. M bow, W curtsy.

FIGURE I. SET AND CAST

- 1-2 Cpls 1 and 4 set to ptr with two pas de basque steps.
- 3-4 Cpl 1 cast down on the outside into 2nd place as cpl 4 cast up on the outside into 3rd place. Cpls 2 and 3 move down or up.
- 5-8 Cpl 1 dance half figure of 8 around cpl 2, while cpl 4 dances one half figure of 8 around cpl 3. End facing ptrs on opp side of dance, cpl 1 in 2nd place and cpl 4 in 3rd place.

FIGURE II. ARCHES AND TURNS

- 9-10 W1 and W4 join inside hands, M1 and M4 join inside hands to make an arch. M and W change places with W going under arch.
- 11-12 W1 and W2, with L hands joined, turn 3/4 CCW, as W4 and W3 with R hands joined turn 3/4 CW. Meanwhile, M1 and M2 with R hands joined turn 3/4 CW, and M4 and M3 with L hands joined turn 3/4 CCW. End with cpl 1 at the top in the ctr facing down, W on M L, and cpl 4 at the bottom facing up, W on M R, cpls 2 and 3 in place.
- 13-16 Repeat action of meas 9-12 (Figure II), with cpl 4 making arch. Turn corners 3/4 with nearest hands, ending with M and W on own sides, cpl 1 in 3rd place, cpl 4 in 2nd place.
- 17-24 Repeat meas 9-16 (Figure II) with M arching. Turn respective corners 3/4. Cpl 1 arch and change places with cpl 4, then turn respective corners 3/4. End with cpl 4 in 3rd place and cpl 1 in 2nd place on opp side of dance. Cpls 2 and 3 end in place at top and bottom of the set.

*Continued.*

**POSTIE'S JIG (continued)**

**FIGURE III. HALF R AND L AND TURN**

Cpls 1 and 4 dance half R and L as follows:

- 25-26 Ptrs change places across the dance, giving R in passing.  
27-28 W with W, M with M change places, moving up and down the dance, giving L in passing.  
29-32 Cpls 1 and 4 turn ptr once around with R hands joined.

Repeat entire dance three times (four in all) with new active cpls each time.

Chord M bow, W curtsy.

Presented by James Lomath

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