

POTRČANO
Macedonia, Rkopje Region

PRONUNCIATION: Poh-ter-chah-noh

TRANSLATION: Hurrying

RECORD: Folkraft 1465, Side B, or LP-15

RHYTHM: 7/16 counted here as: $\frac{1,2,3}{1}$ $\frac{4,5}{2}$ $\frac{6,7}{3}$ (S,Q,Q)

FORMATION: Mixed lines with hands joined in "V" pos.

STEPS: Hop-step-step-(L): Hop on L (ct 1); step R fwd (ct 2); step L fwd (ct 2). Can also be done with opp ftwk.

Running two-step (R): Slight leap on R fwd (ct 1); close L to R (with step or slight leap) (ct 2); step (or slight leap) R fwd (ct 3). Repeat with opp ftwk.

Step-hop (L): Step L fwd (ct 1); hop on L (ct 2); hold (ct 3). Repeat with opp ftwk.

Hops: All hops are so slight as to be almost lifts.

METER: 7/16

PATTERN

Meas.

VARIATION I: (BASIC)

- 1-2 Facing slightly R and moving in LOD do 2 hop-step-steps, L,R.
3-4 Moving R, do 2 running two-steps, R,L
5 Turning to face ctr, step-hop R in place.
6 Turning to face slightly L and moving RLOD, do 1 hop-step-stp R.
7 Turning to face slightly R, but still moving RLOD, do 1 hop-step-step R bkwd.
8-10 Turning to face ctr, do 3 step-hops, L,R,L in place. (M raise knee high on hop.)

VARIATION II:

- 1-7 Repeat meas 1-7 Var. I.
8 Quick leap on L in place (ct ah); leap on R in place (ct 1); leap on L in place (cts 2-3); leap on R in place (ct ah).
910 Repeat meas 8, twice more alternating ftwk.

VARIATION III:

- 1-10 Repeat Var. I, except squat-kick instead of step-hop during meas 5 and 8-10.

VARIATION IV: (TURN)

- 1-10 Repeat Var. I, except release hands and turn CCW twice around while moving L during meas 6-7.

Presented by Atanas Kolarovski
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Revised by R & S Committee