

PEPPER DANCE AND DA VAM KAZEM, BRACO MOJA (Continued)

1. Spe-ti-com, spe-ti-com se bi-ber tu-ce, bi-ber tu-ce.
2. Sko-le-nom, sko-le-nom se bi-ber tu-ce, bi-ber tu-ce.
3. Sa-lak-tom, sa-lak-tom se bi-ber tu-ce, bi-ber tu-ce.
4. Sa-gla-vom, sa-gla-vom se bi-ber tu-ce, bi-ber tu-ce.
5. Sa-bra-dom, sa-bra-dom se bi-ber tu-ce, bi-ber tu-ce.

ENGLISH TEXT

Chorus: Let me tell, let me tell you something, boys,
This is how, this is how we crush the peppers.

1. With our heels, with our heels we crush the peppers.
2. With our knees, with our knees we crush the peppers.
3. With our elbows, with our elbows we crush the peppers.
4. With our heads, with our heads we crush the peppers.
5. With our chins, with our chins we crush the peppers.

POSKOK
(Serbia)

Music*-Epic-LP-3071-Band 12

Formation: Open or closed circle, hands joined and held down at sides

PART I

Meas. 1-2 Two step-hops (R-hop, L-hop) toward center.

Meas. 3-4 Moving backwards, obliquely R, step R-L-R-hop. This brings the circle back to original size, and dancers are facing directly L now.

Meas. 5-8 Moving directly L, do a L-hop, R-hop, L-R-L-hop.

Now repeat Meas. 1-8

PART II

Dance 8 schottische steps to R for the entire 16 measures of this part, beginning first with R ft.

* The dancers sing as they perform POSKOK. Here are the words:

Hajd' povedi veselo, mase kolo sareno!
Momci, cure, u kolo, nek se on veselo!

POTRKAN PLES
(Po-tur'-kahn Pless)
Slovenian

Source: Learned from the "France Marolt" folk dance group in Ljubljana.

Music: MH 3024-Duquesne Univ. Tamburitzans. No piano music is published.

Formation: Couples. See Part I and Part II for positioning.

Steps: "Step-hop": The step-hop referred to in the instructions is done in waltz time, and is similar to hop-waltz steps of other nationalities. In Slovenia it is done as follows:

Man's style:

Ct. 1 - Step on R ft, turning body a bit to R. Ct. 2-pause

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POTRKAN PLES (Continued)

Ct. 3 - Hop on R ft, bringing L knee up so that L ft is pointing straight downward, beside inside of calf of R leg, below knee. Begin following measure with L ft, etc.

WOMAN'S STYLE

Almost identical to man's style, but knee is not brought up. L ft is raised to about level of R ankle on hop.

Meas.Part I.

Both partners face CCW around circle M's thumbs hooked in belt. W hands on hips. W stands bit fwd on M's R, so her L elbow is directly in front of M's R elbow.

- 1-4 Man: Beginning L, advances with 4 step-hops, turning body slightly in direction of active foot with each step.
Woman: At same time does 4 step-hops, beginning R ft, as follows:
 Meas. 1-turn bit R away from M, Meas. 2-turn L in front & face M.
 Meas. 3-Dance bkwd LOD facing M. Meas. 4, Ditto.
- 5-6 Man: Six stamping steps fwd L-R-L-R-L-R.
Woman: Still moving bkwd in LOD, 6 stamping steps R-L-R-L-R-L
- 7-8 Man: 2 hop-steps fwd (L-R)
Woman: In two hop-steps (R-L) make a full turn R, still moving in LOD, ending up facing M again.
- 9-10 MAN: Six stamping steps fwd L-R-L-R-L-R.
Woman: Still moving bkwd in LOD, 6 stamping steps R-L-R-L-R-L.
- 11-15 Man: 5 step-hops fwd.L-R-L-R-L.
Woman: Moving LOD and continuously turning R, 5 step-hops R-L-R-L-R, ending up again facing M.
- 16-17 Man: 4 Stamping steps fwd R-L-R-L.
Woman: Still facing M, moving bkwd LOD, 4 stamping steps L-R-L-R.
Both: On final beat meas. 17, M shifts wt to R ft, & W to L ft, and they take shoulder waist position to begin Part II.
- PART II.
 Couples in shoulder waist position. During Part II, couple moves in LOD turning continuously CW. Steps Given M's; W's opposite.
- 18-19 Two step-hops turning CW (M begins L ft, W begins R ft.)
 20-21 Four stamps with a hop after 4th stamp (M; L-R-L-R-hop), (W: R-L-R-L-hop)
Continue turning CW during the stamps!
- 22-25 Repeat meas. 18-21.
 26-31 Six step-hops (M begins L ft. W begins R ft.) continue turning
 32-33 Four stamps with a hop after 4th stamp (ditto meas. 20-21),
 34-42 Repeat meas. 26-33

NOTE: In Part II, dancers never stop turning CW, Even during the stamps.

SCOTES
 (Shroh'-tesh)
 Croatia

Source: Learned from Ivan Ivancan, Director, Joza Vlahovic Folk Dance Group, Zagreb.

Music: MH 3021-B, The Duquesne University Tamburitzans, No Piano music published.

Formation: Couples. See under Part I & Part II for positioning.

NOTE: This dance is from the Zagorje-Prigorje area of Croatia where the style is rather stiff and rustic. Be careful not to move forward during the course of Part I; the "stamp-chugs" are all done completely in place. Above all, do not do a regular polka step in Part II.